

Fig. 1

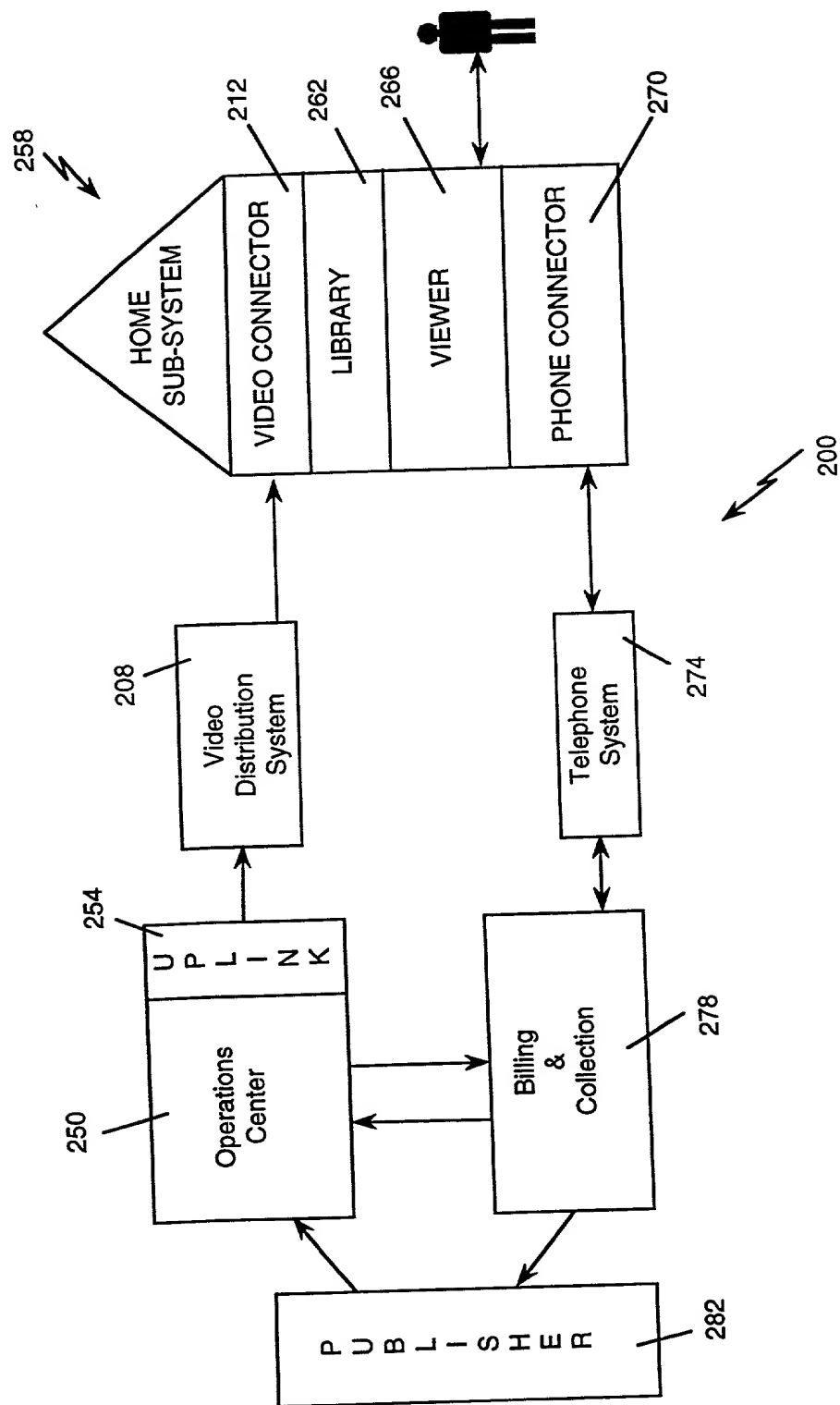
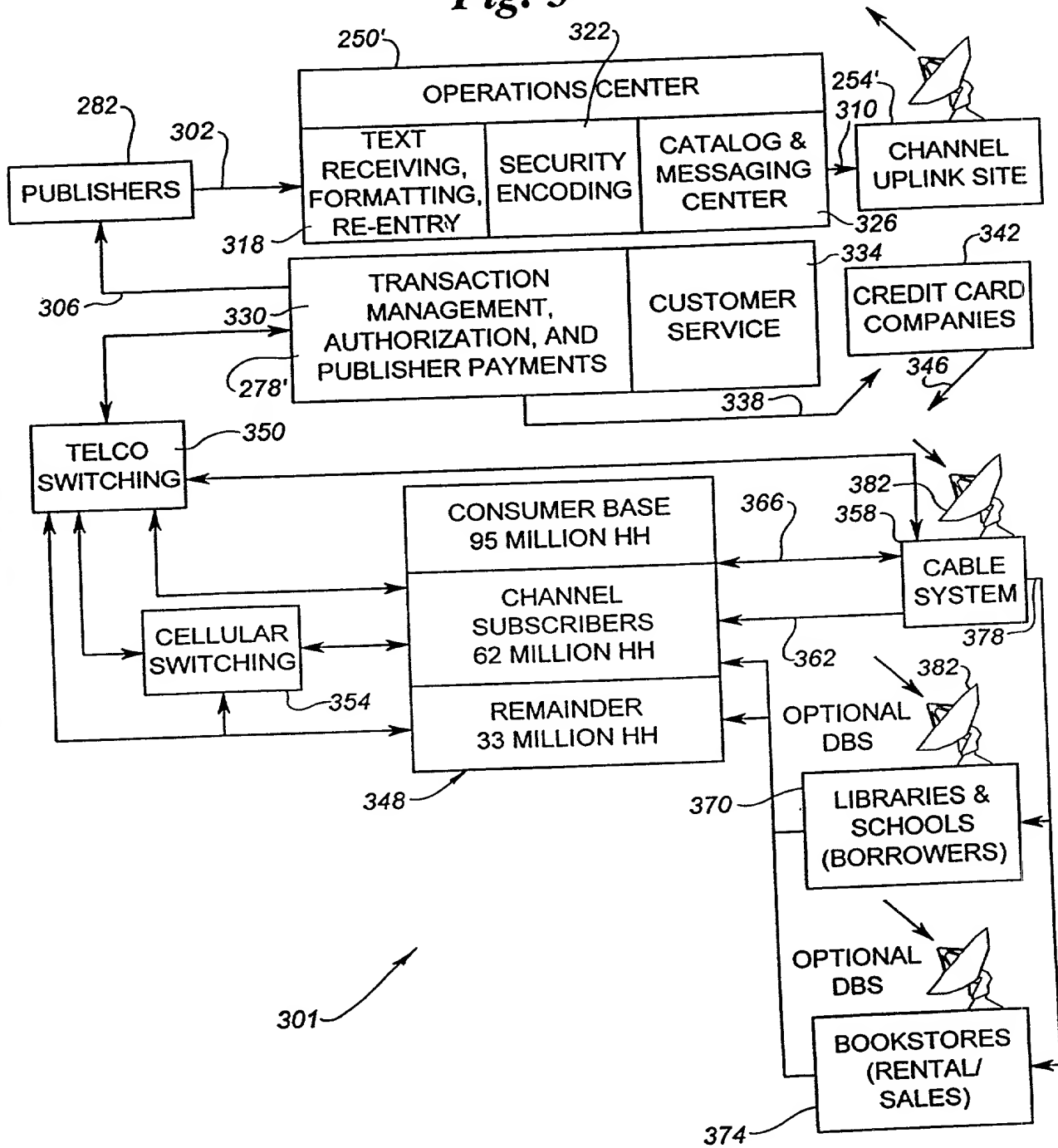


Fig. 2

Fig. 3

TOP SECRET



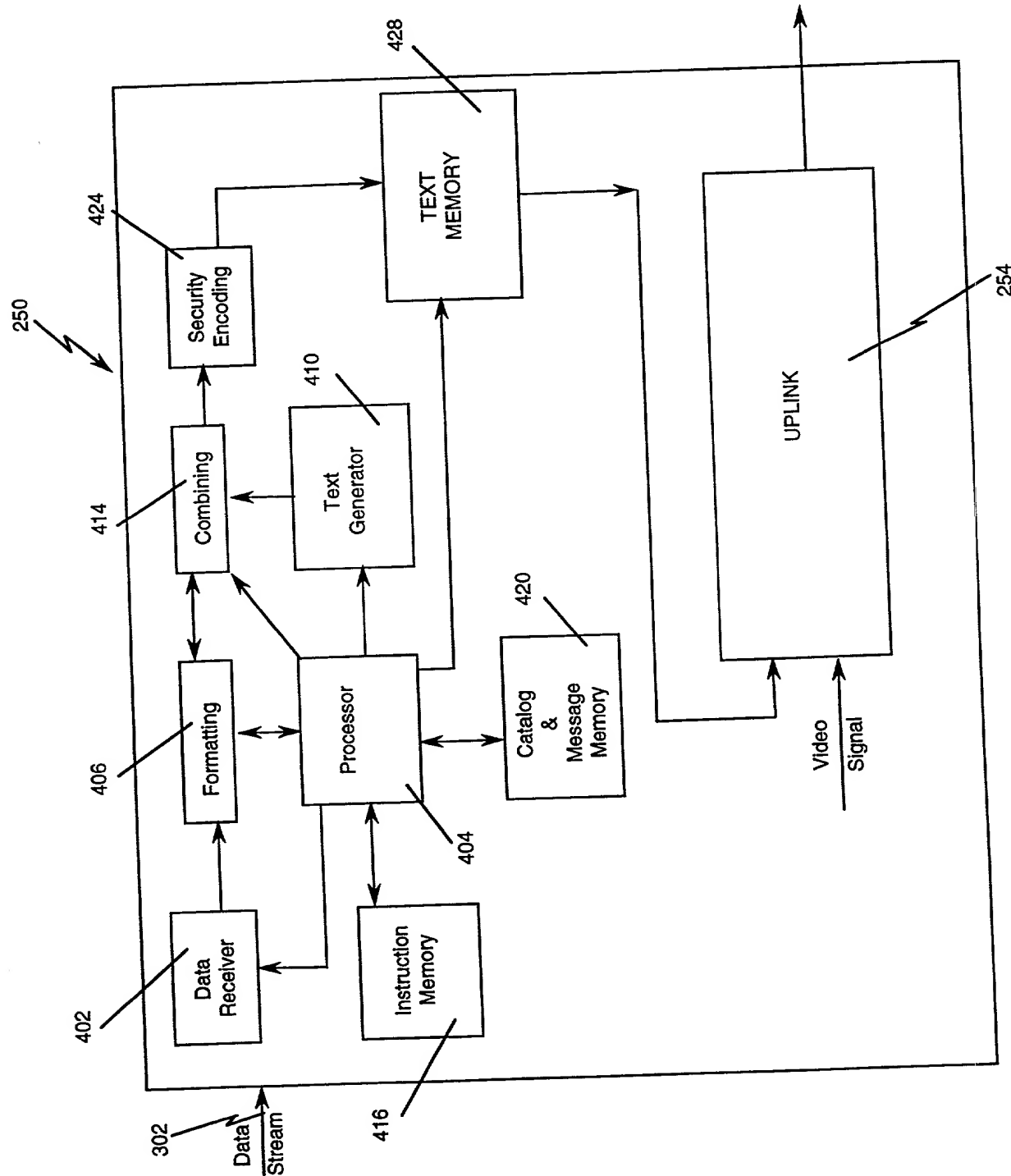


Fig. 4

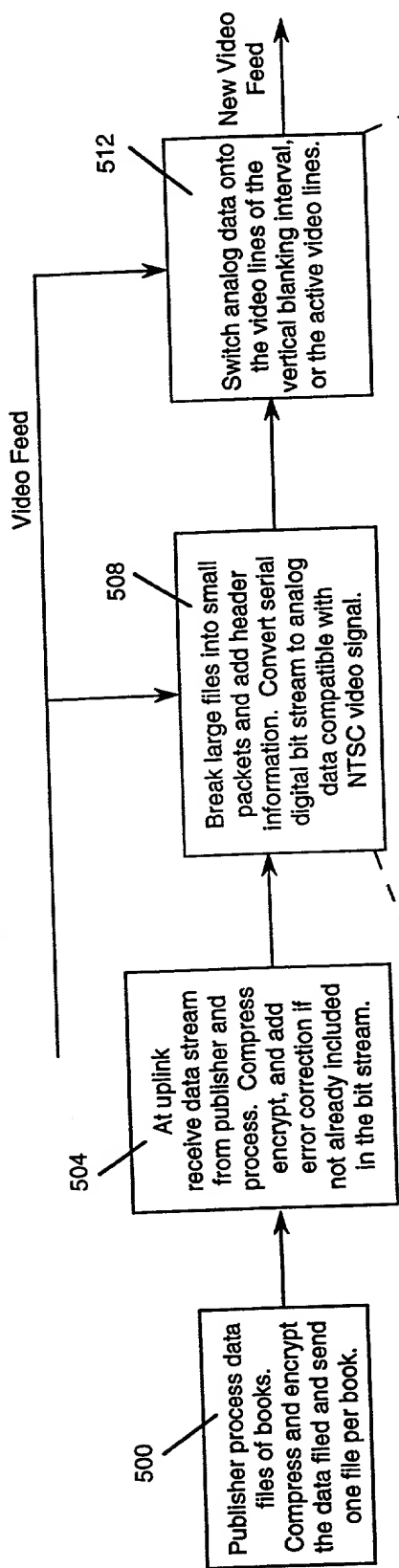


Fig. 5a

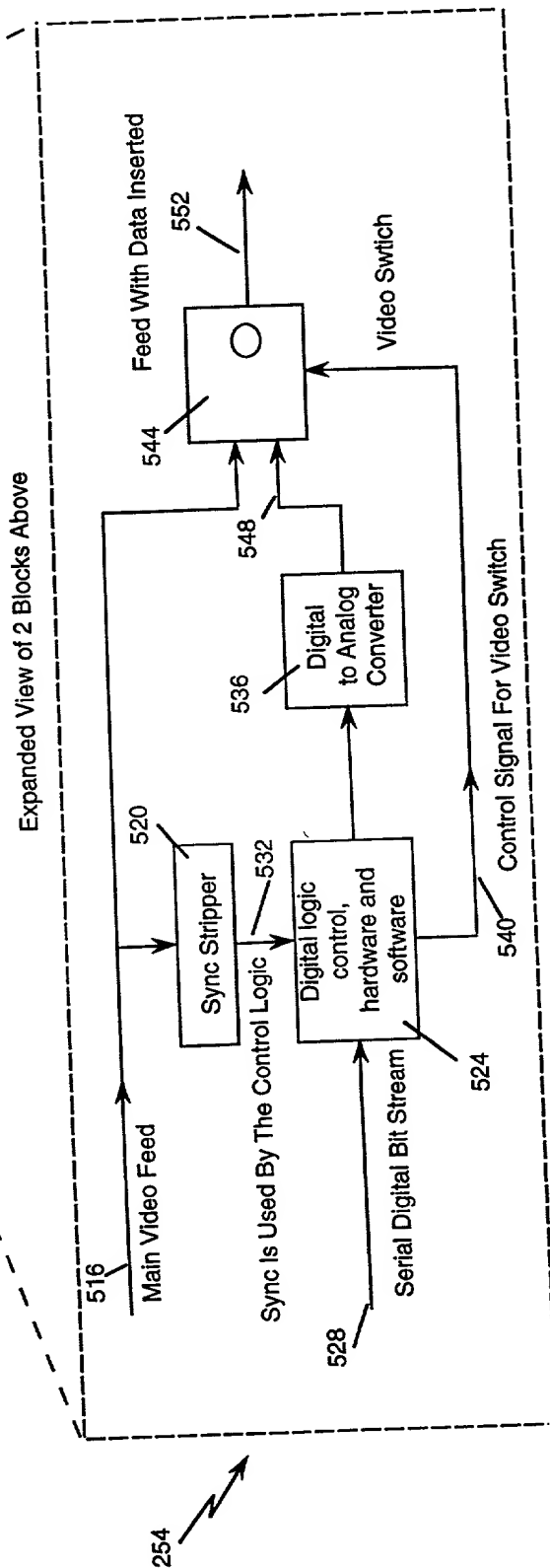


Fig. 5b

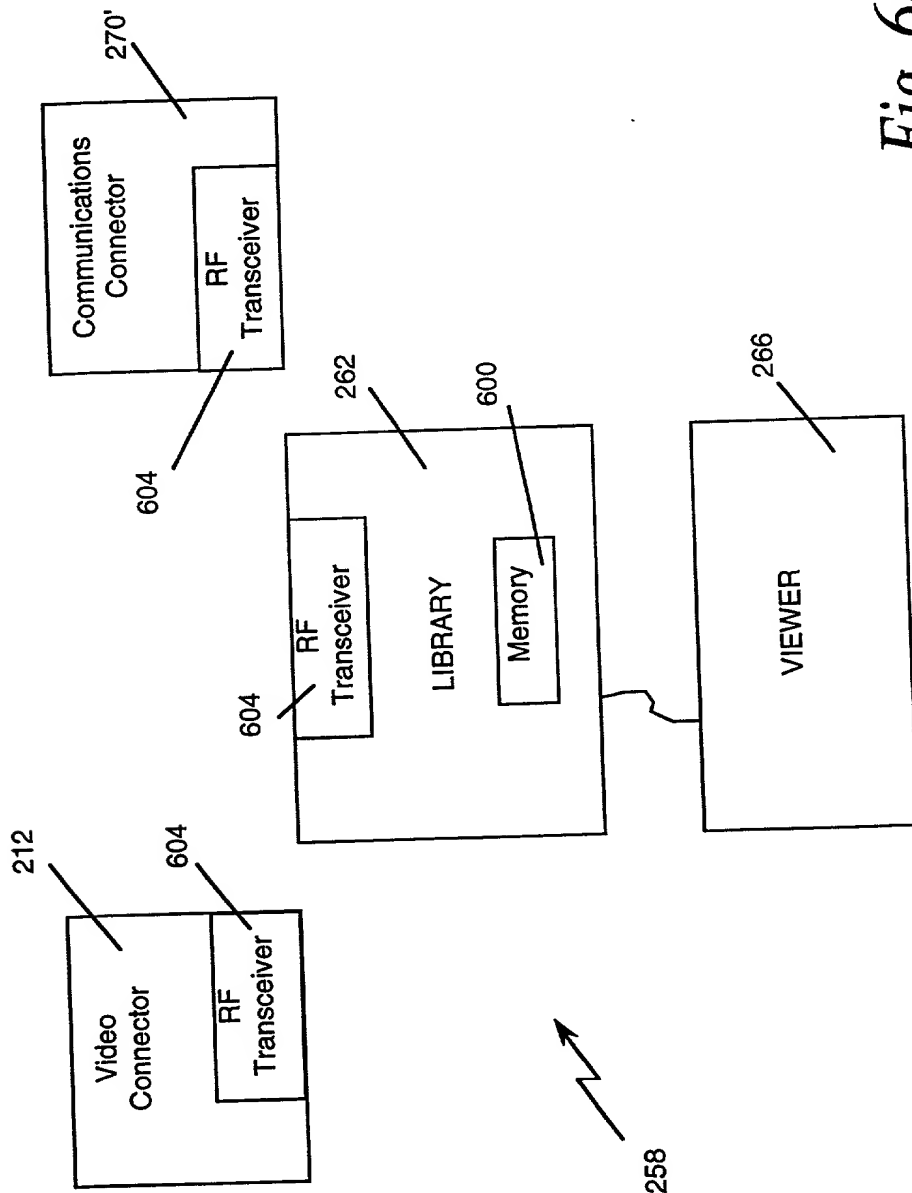


Fig. 6a

The diagram illustrates a secure data system architecture. It consists of two main units: a viewer unit (600) and a library unit (600').

Viewer Unit (600):

- RF Transceiver (604):** Connected to an external antenna (266) and an AC Power source.
- BATTERY (603):** Provides power to the unit.
- LCD (602):** The display component.
- Key (605):** A user input device.
- Security (606):** A security module.
- Microprocessor (607):** The central processing unit.
- Graphics Control And Memory (607):** Manages graphics and memory.

Library Unit (600'):

- RF Transceiver (604):** Connected to an external antenna (262) and an AC Power source.
- Modem (611):** Handles data communication.
- Digital Logic (609):** Processes digital data.
- Data Stripper (617):** Strips data from incoming signals.
- TUNER (613):** Tunes incoming signals.
- POWER (610):** The power supply for the unit.

Data Flow and Connections:

- Secure Data Links (615, 621):** Connect the viewer unit and the library unit for secure data exchange.
- CD ROM PLAYER:** Connected to the viewer unit's security module (606).
- Hard Disk With Key (614):** Connected to the viewer unit's microprocessor (607) via a secure data link (615).
- Removal Disk (600):** Connected to the library unit's digital logic (609) via a secure data link (621).
- Cellular Phone or PCN Phone (611'):** Connected to the library unit's modem (611).
- SET TOP:** Connected to the library unit's tuner (613) via a CATV signal (212').
- AC Power:** Provides power to both the viewer and library units.
- Antennas (266, 262):** Receive external signals.
- Other Connections:** A phone connection (270) to the viewer unit's RF transceiver (604), and various data links (212, 212', 262) connecting the units to external devices and power sources.

Fig. 6b

FIG. 7

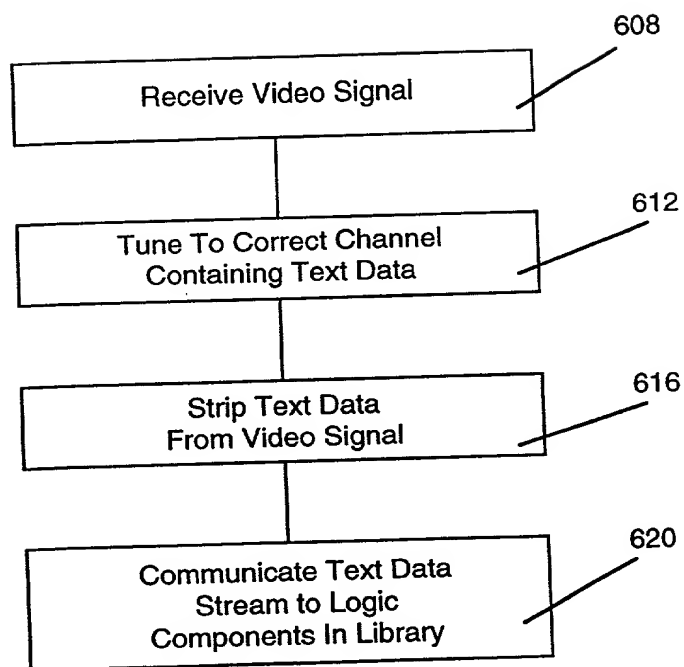


Fig. 7

09944960

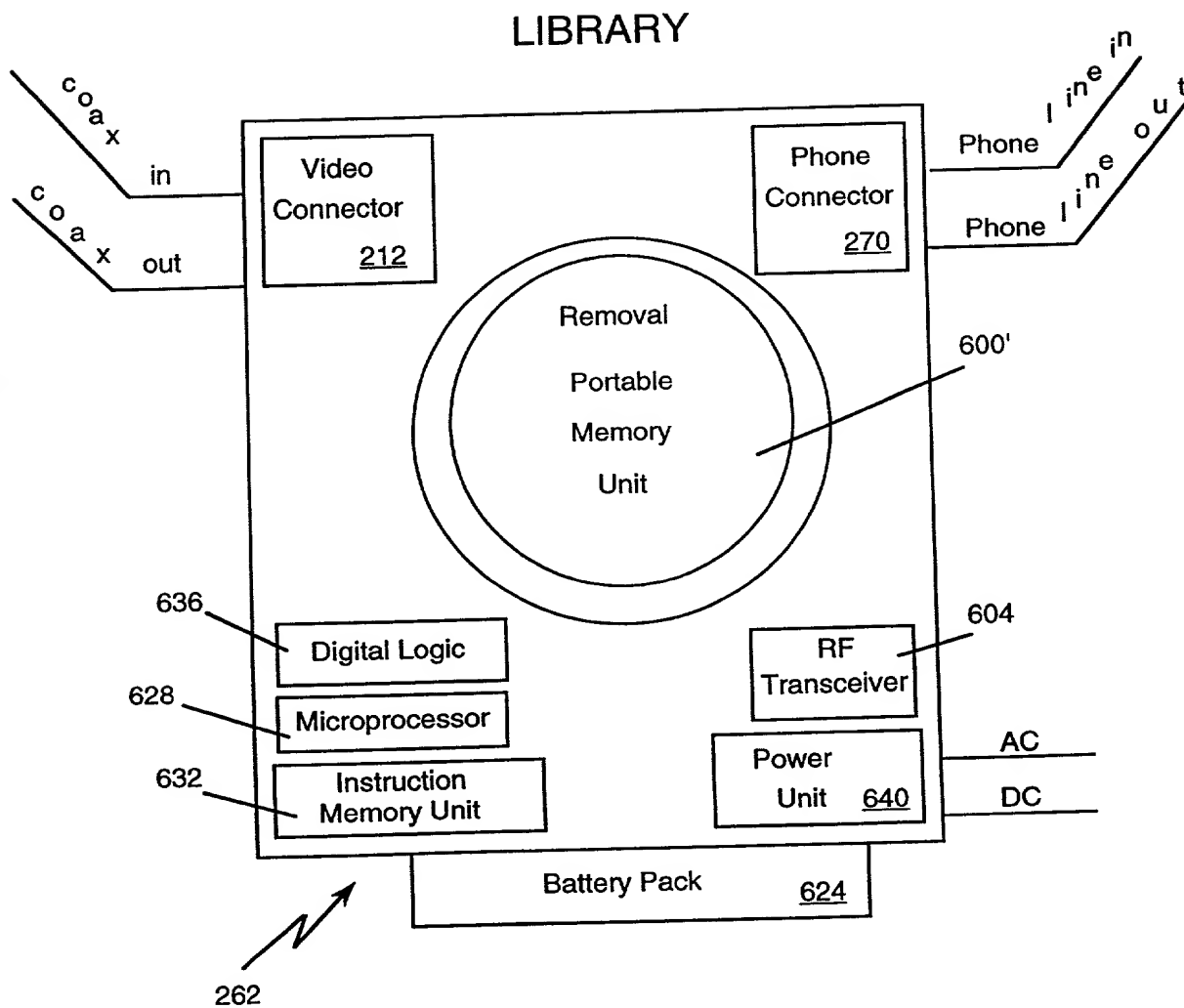


Fig. 8

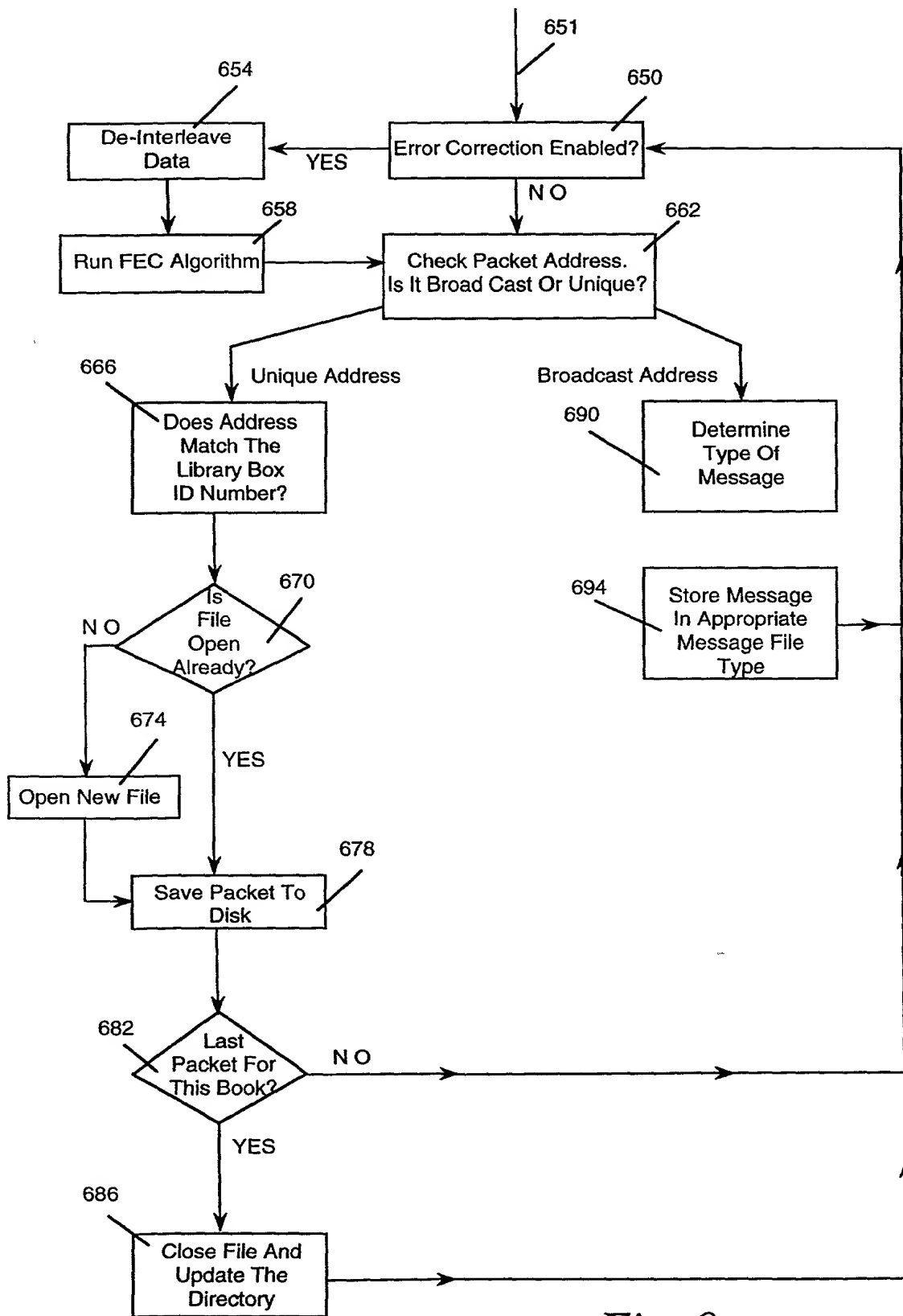


Fig. 9

FOR 2025-2026

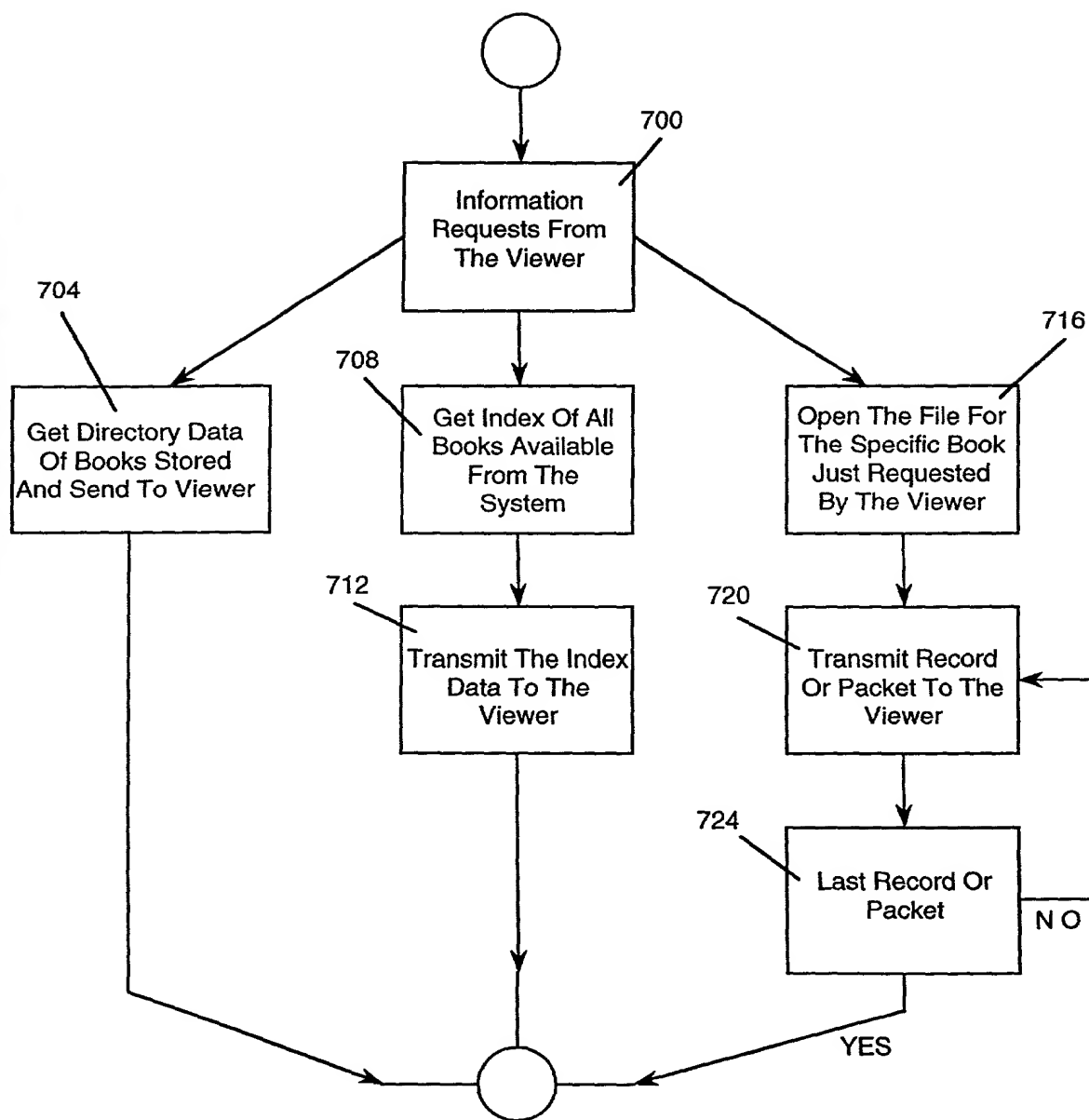


Fig. 10

TOP SECRET 2025-09-26

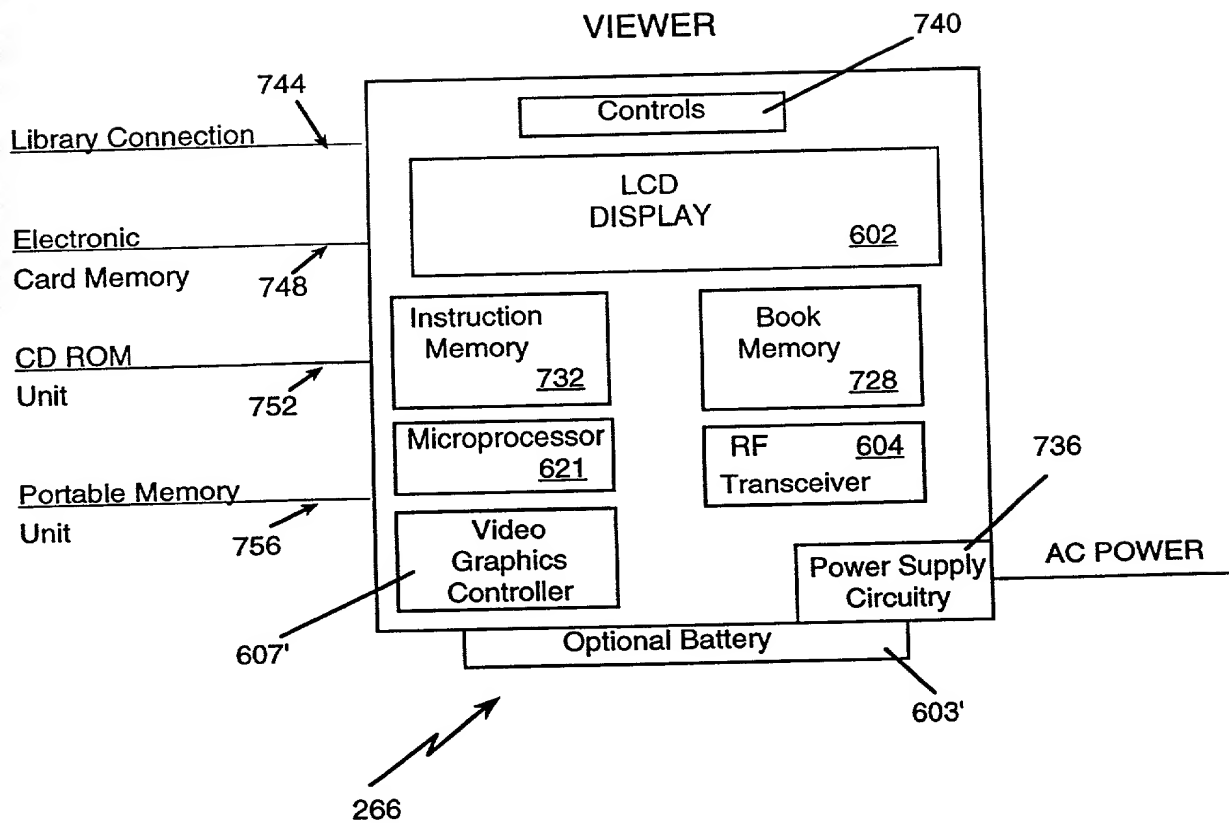


Fig. 11

FIG. 12

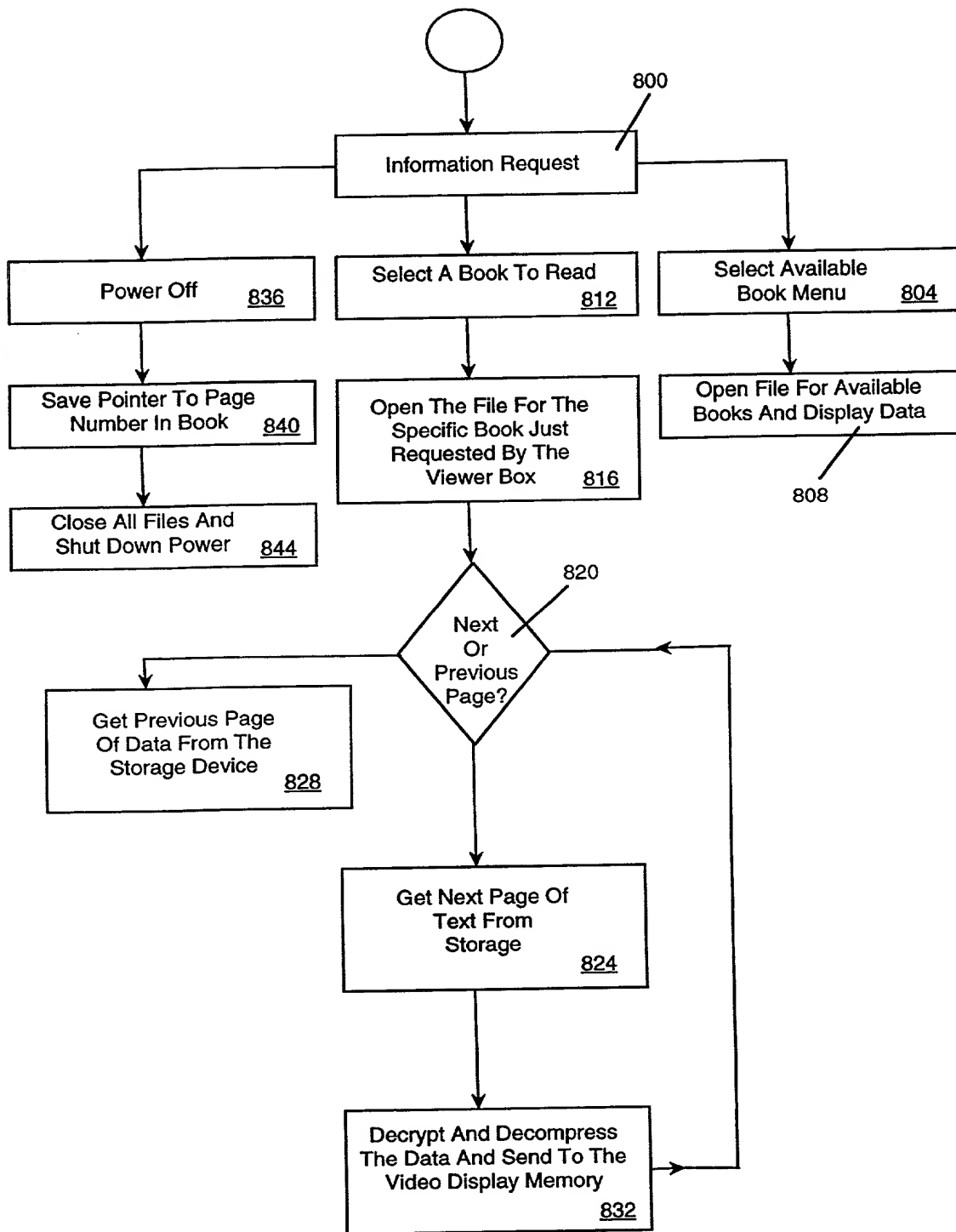


Fig. 12

FIG. 13

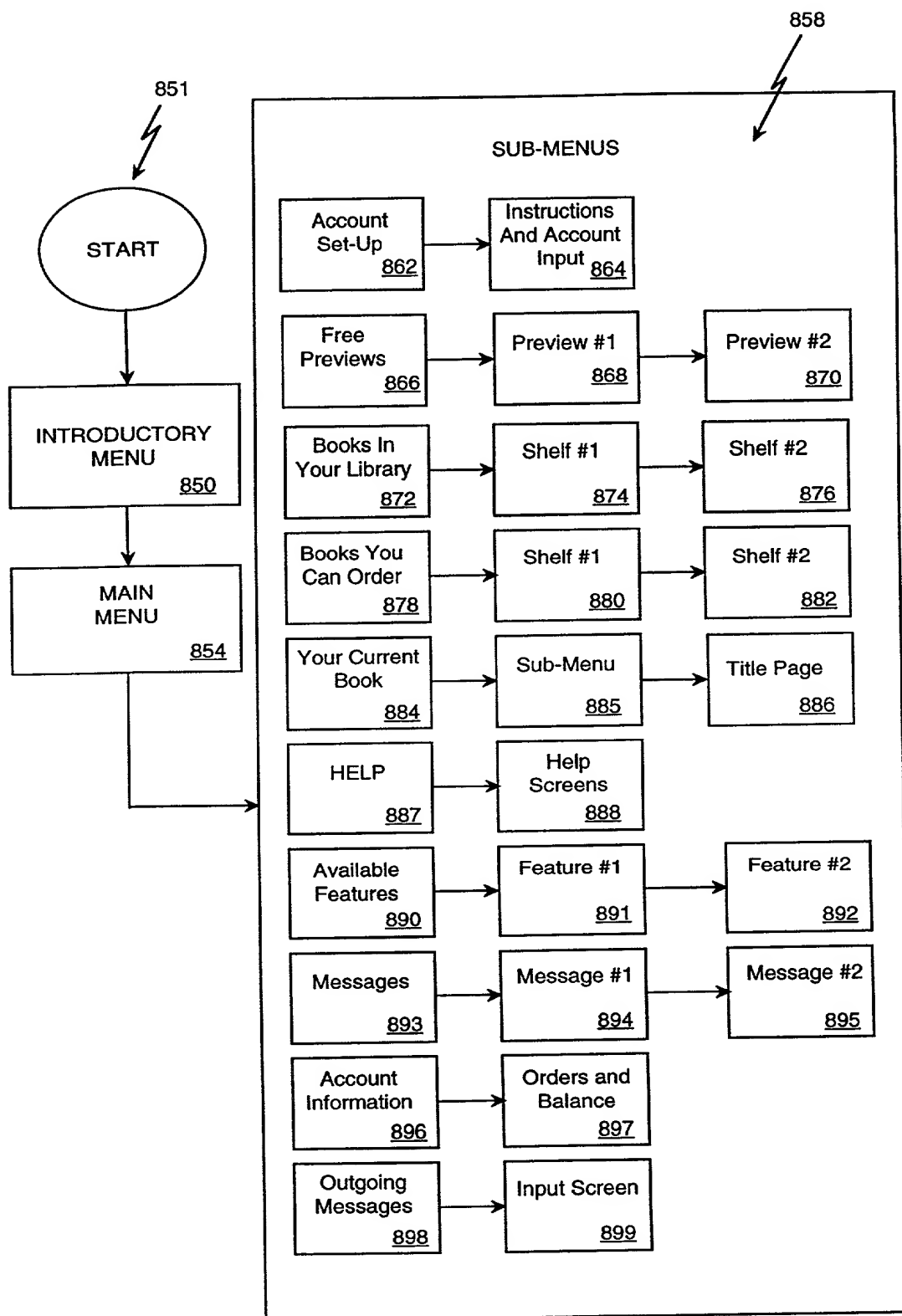


Fig. 13

Fig. 14a

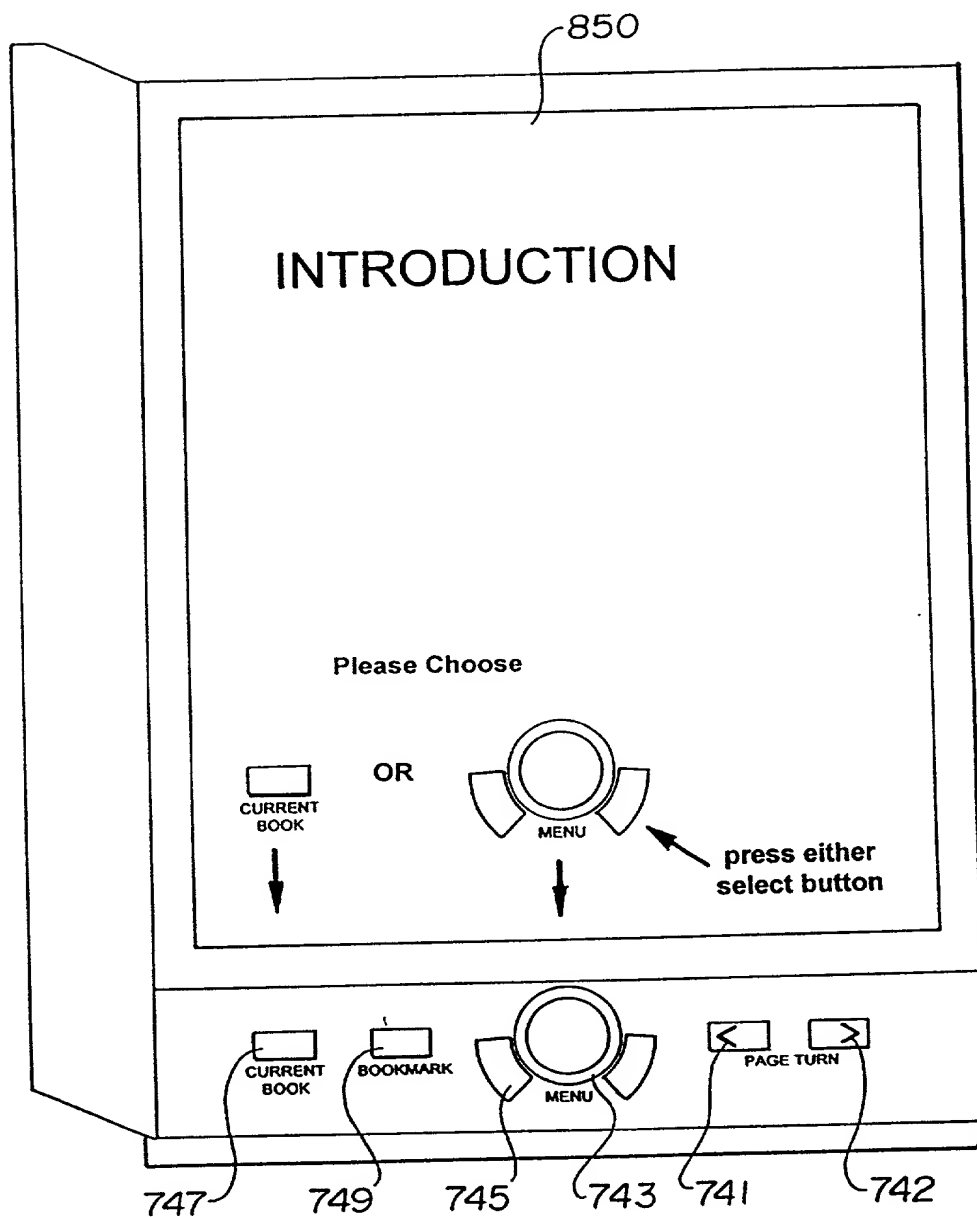


Fig. 14b

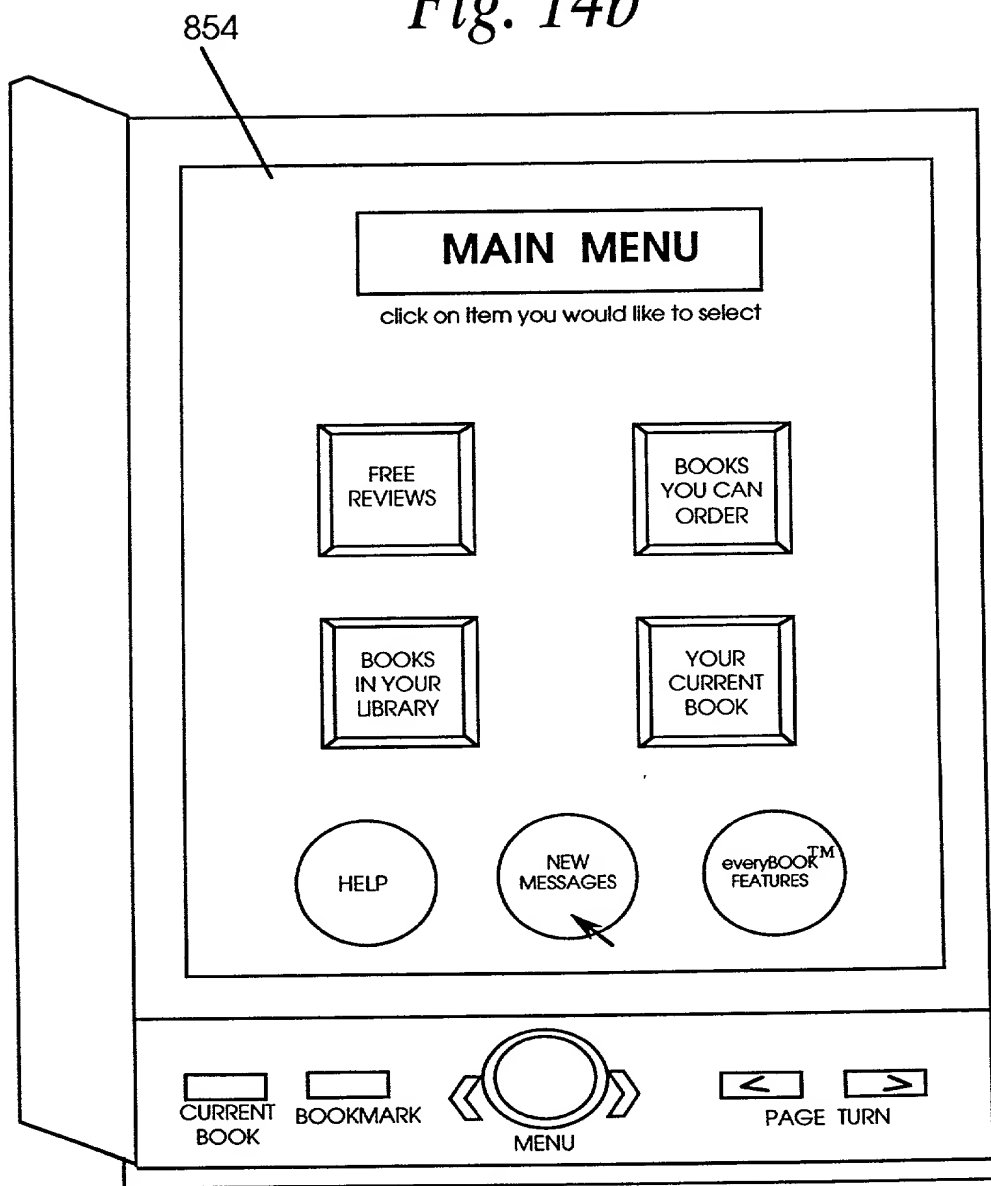


Fig. 14c

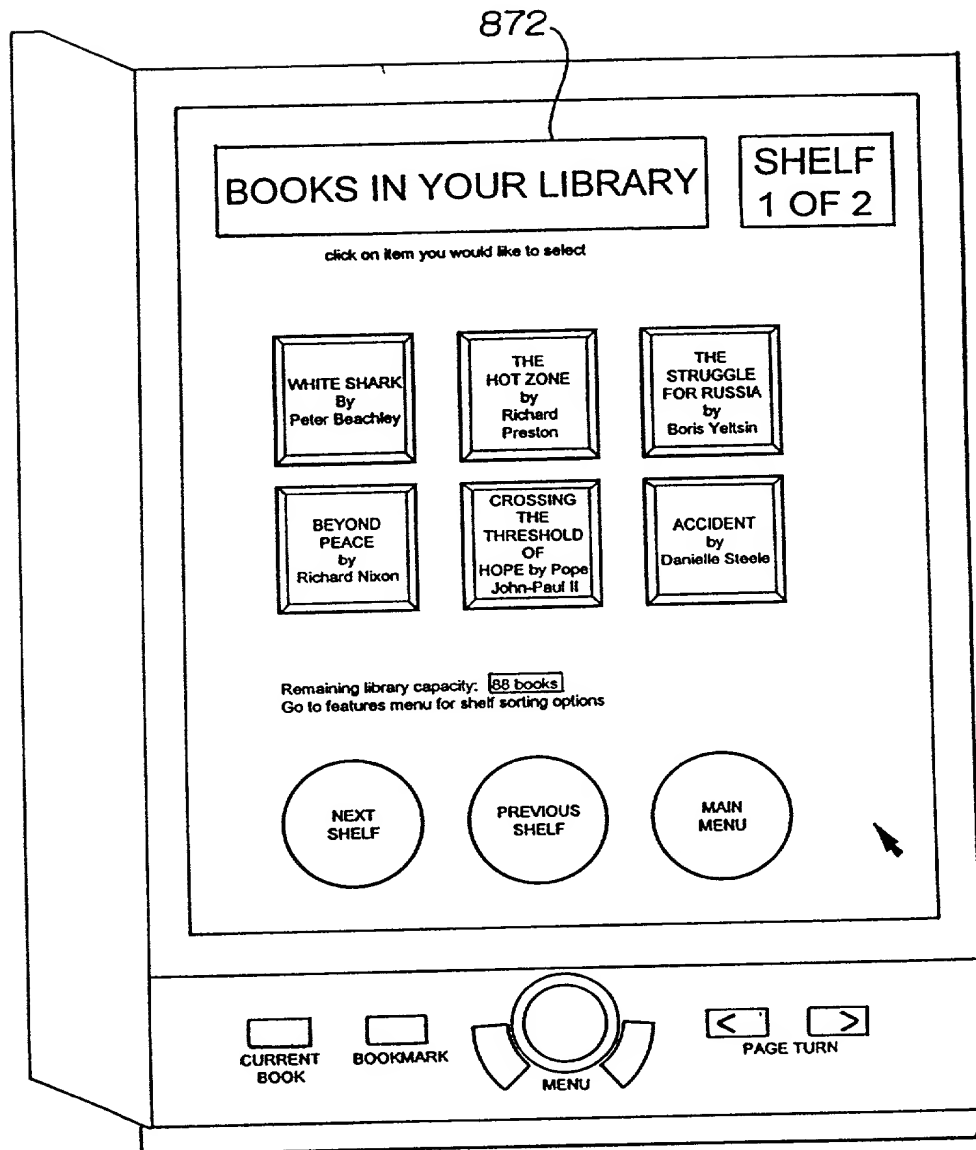


Fig. 14d

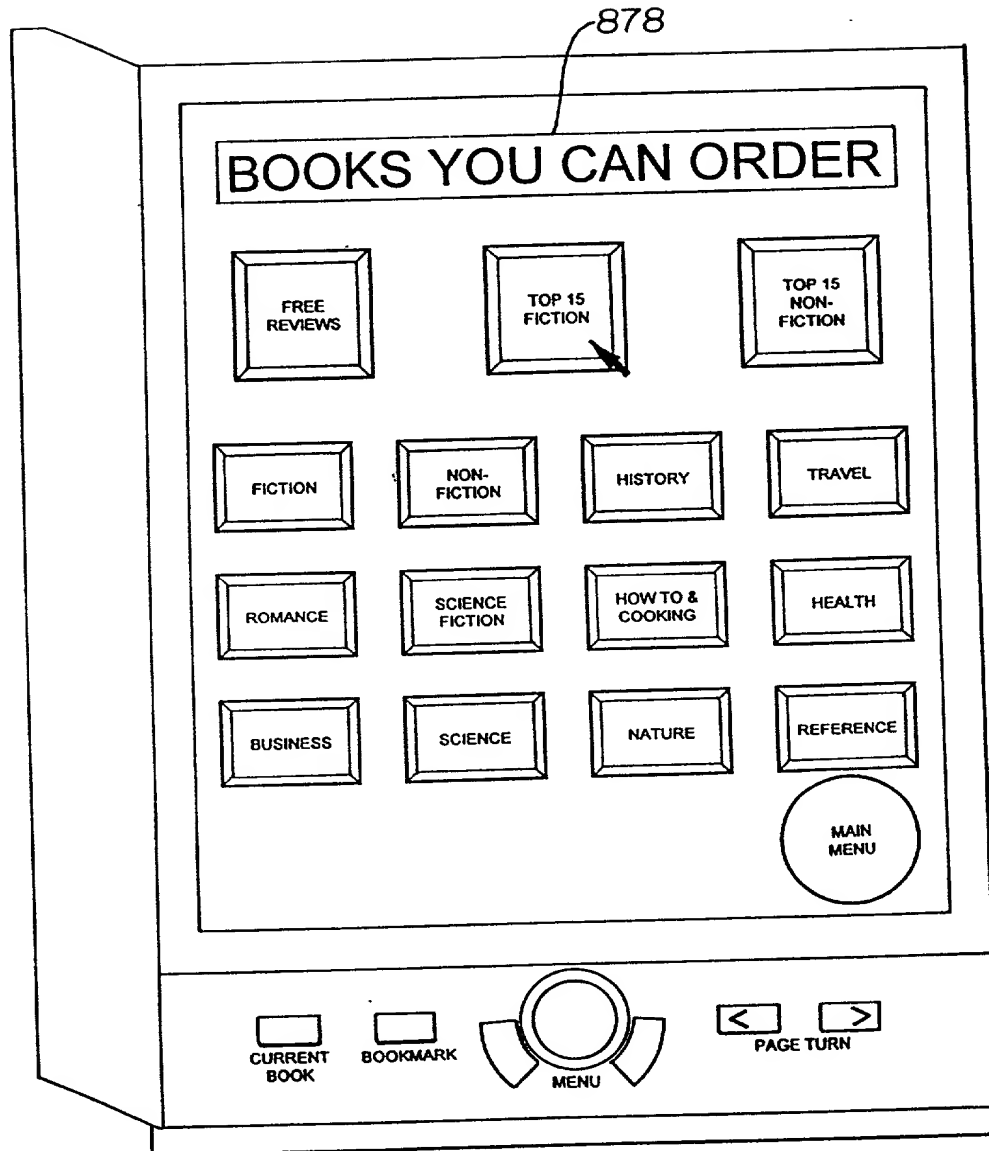


Fig. 14e

880

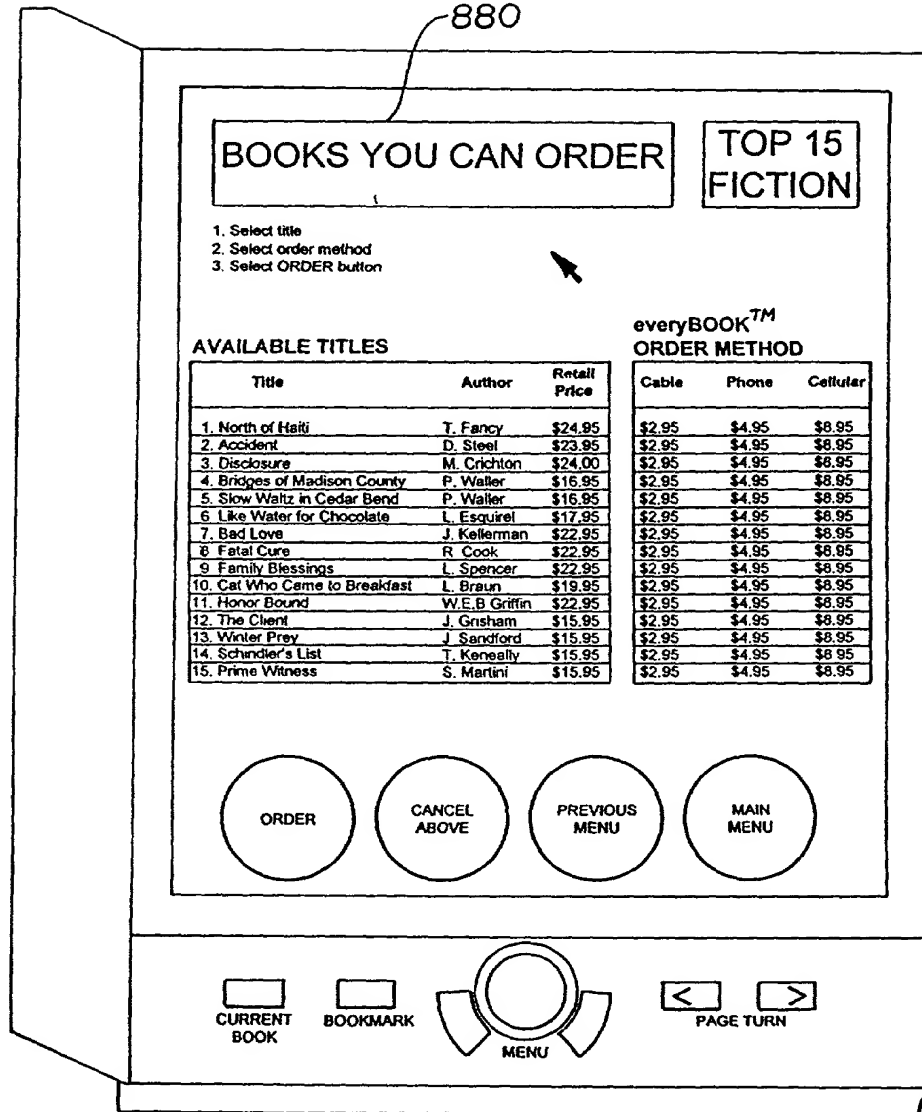
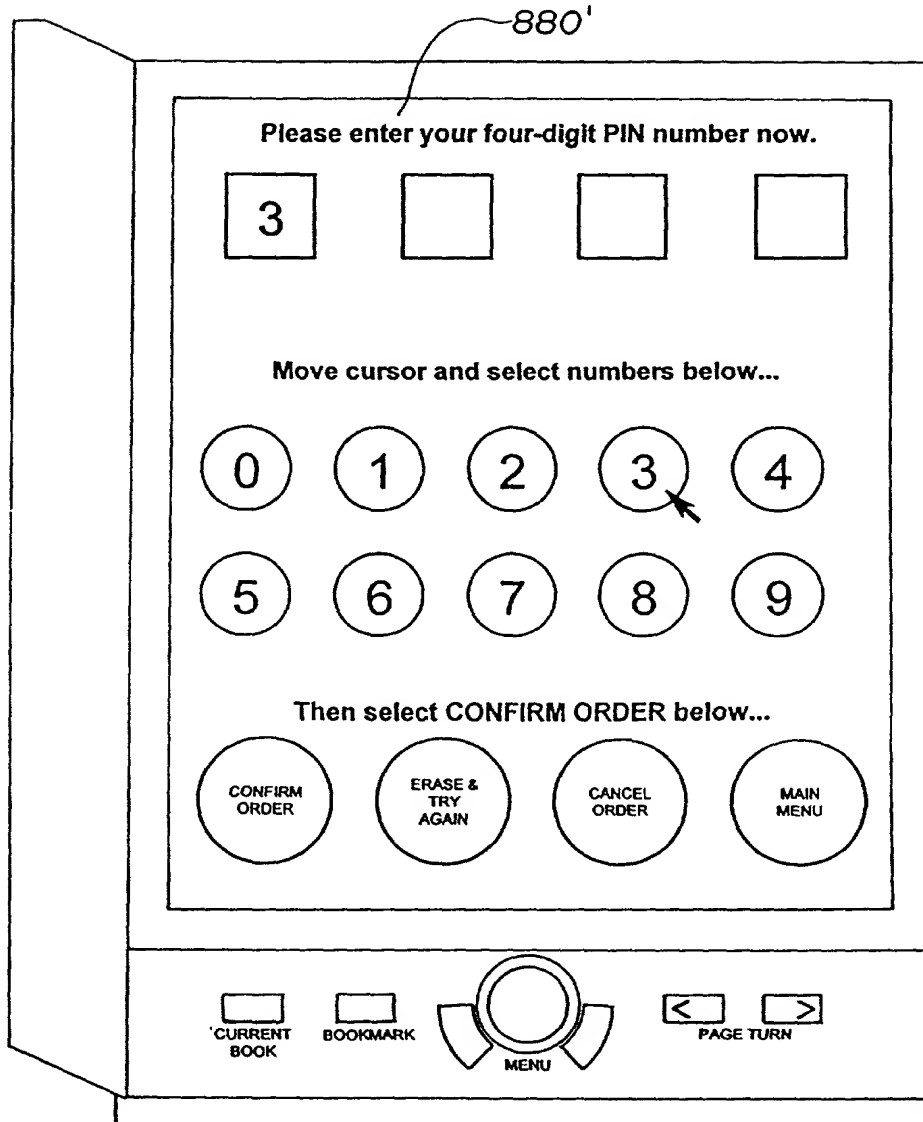


FIG. 14e

Fig. 14f



09964822 092804
T082250 28849560

Fig. 14g

880'

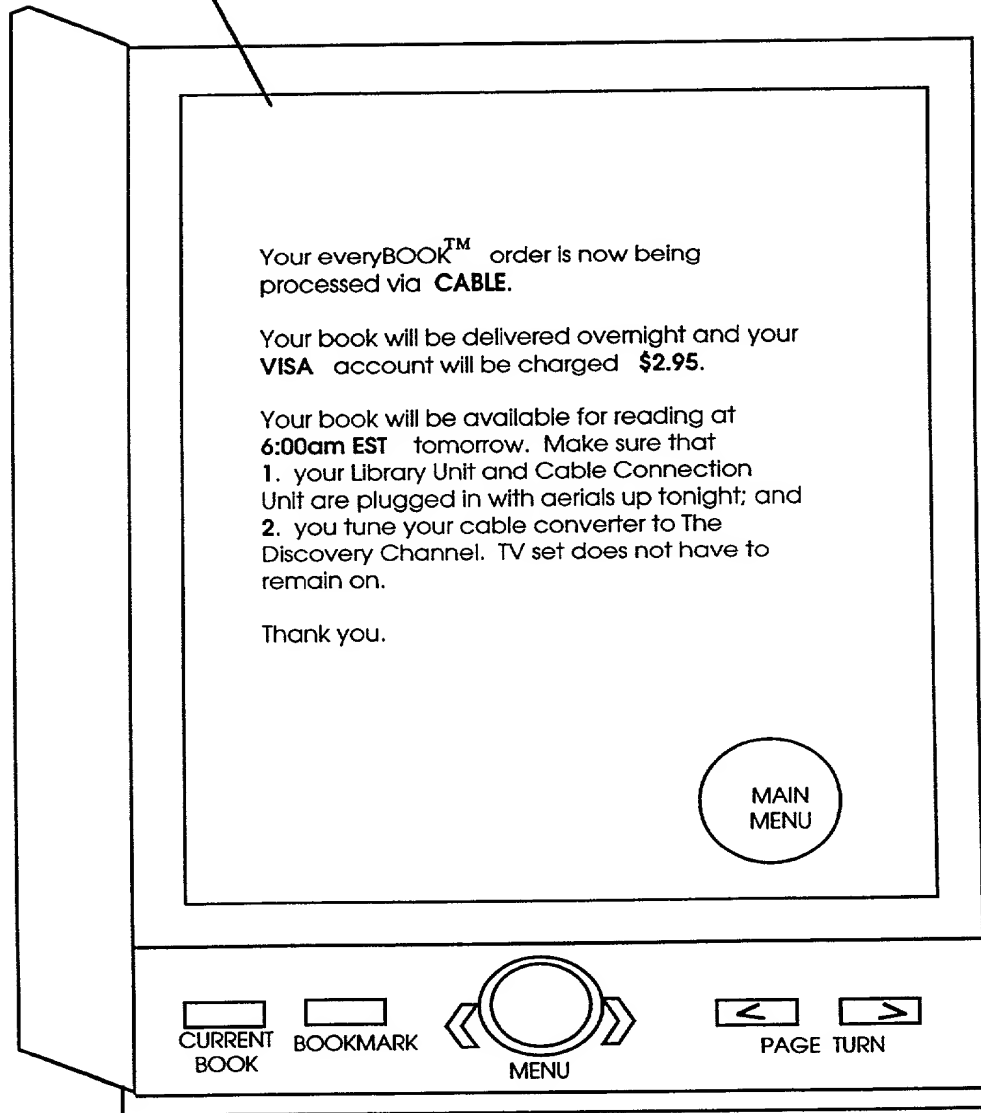


Fig. 14h

862

SET UP ACCOUNT

SCREEN
1 OF 6

Step 1

Enter a four-digit PIN number to protect
your credit card information.

3

Move cursor and select numbers below...

0

1

2

3

4

5

6

7

8

9

Write down your
PIN code and keep
it in a secure place.

CANCEL
ORDER

MAIN
MENU

CURRENT
BOOK

BOOKMARK

MENU

PAGE TURN

09964892 092804

Fig. 14i

864

SET UP ACCOUNT

SCREEN
2 OF 6

Step 2

Select a credit card you wish to use for your everyBOOK™ purchase.

VISA

American Express

Discover

Step 3

Enter your credit card number and expiration date using keypad below.

exp. MM YY

Step 4

Enter your home phone number using the keypad below.

area code

0

1

2

3

4

ERASE & TRY AGAIN

CONFIRM & CONTINUE

5

6

7

8

9

CURRENT BOOK

BOOKMARK

MENU

<

>

PAGE TURN

Fig. 14j

864'

SET UP ACCOUNT

SCREEN
3 OF 6

Aren't you glad you only have to do this once?

STEP 5

Enter your name as it appears on your credit card

A	B	C	D	E	F
G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z	.	-	space	

ERASE
& TRY
AGAIN

CONFIRM
&
CONTINUE

CURRENT
BOOK

BOOKMARK

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⏭

MENU

PAGE TURN

Fig. 14k

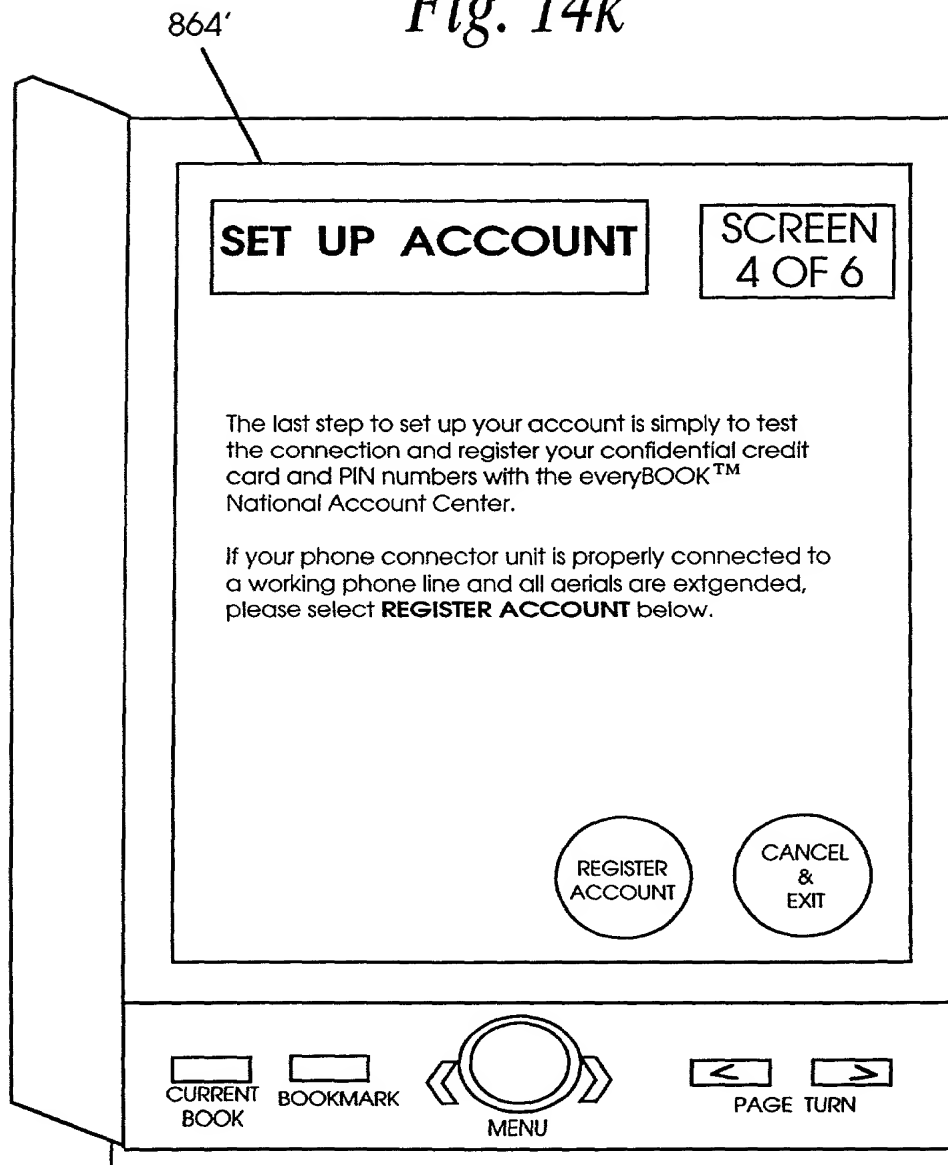


Fig. 14l

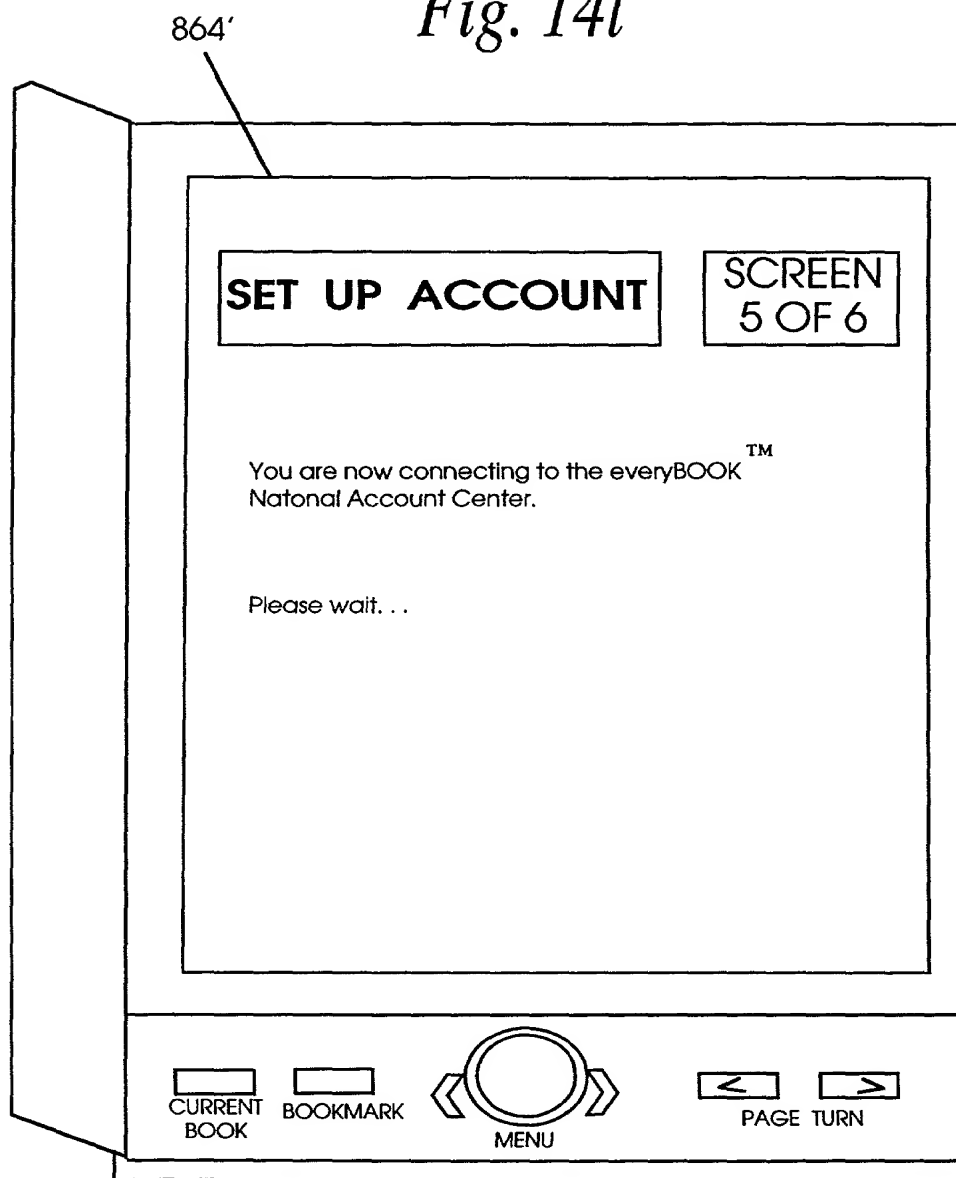


FIG. 14l

Fig. 14m

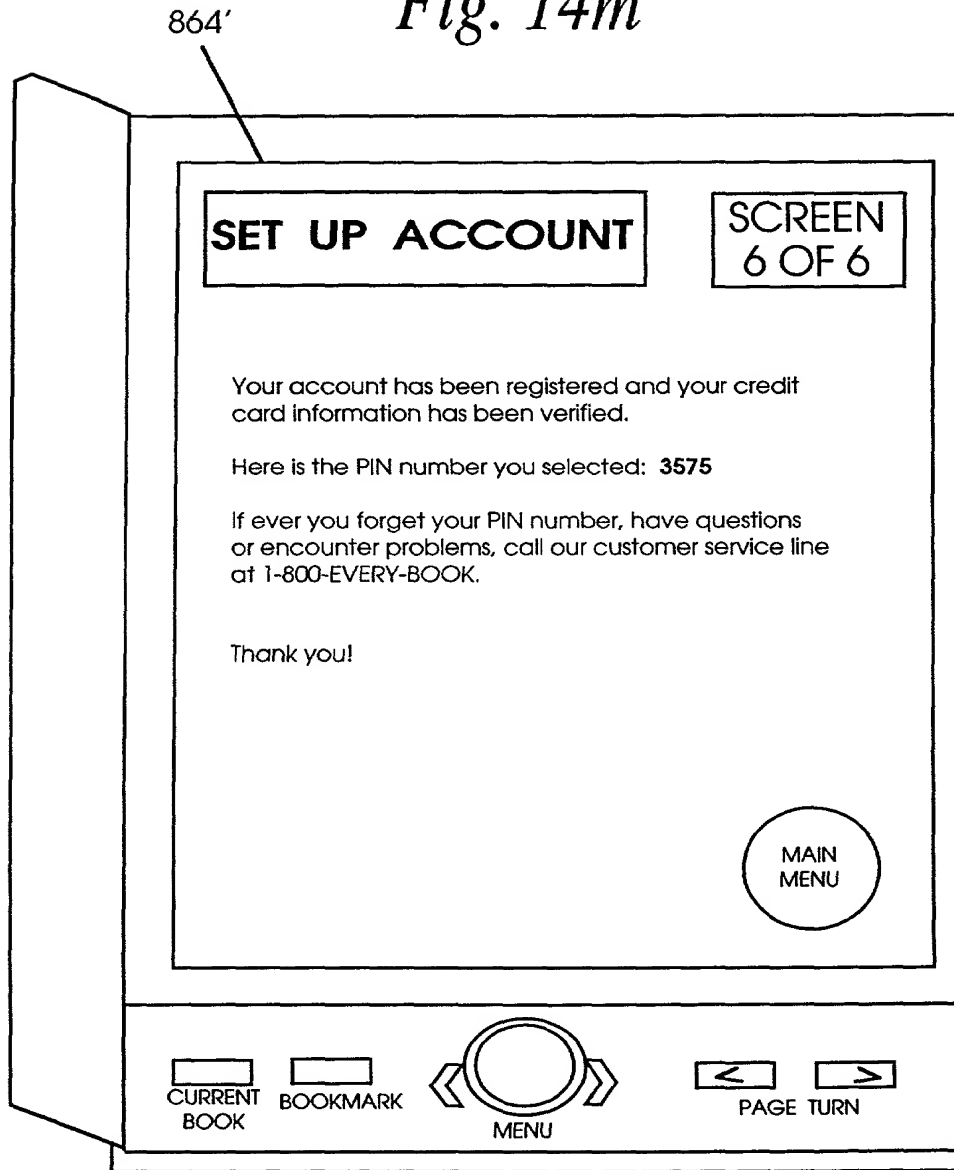


Fig. 14n

866

FREE REVIEWS

Use cursor to select reviews

TOP 15 FICTION

1. North of Haiti	T. Fancy
2. Accident	D. Steel
3. Disclosure	M. Crichton
4. Bridges of Madison County	P. Waller
5. Slow Waltz in Cedar Bend	P. Waller
6. Like Water for Chocolate	L. Esquivel
7. Bad Love	J. Kellerman
8. Fatal Cure	R. Cook
9. Family Blessings	L. Spencer
10. Cat Who Came to Breakfast	L. Braun
11. Honor Bound	W.E.B. Griffin
12. The Client	J. Griffin
13. Winter Prey	J. Sandford
14. Schindler's List	T. Kenally
15. Prime Witness	S. Martini

TOP 15 NON-FICTION

1. The Hot Zone	R. Preston
2. The Struggle for Russia	B. Yelstin
3. Beyond Peace	R. Nixon
4. Crossing the Threshold of Hope	John Paul II
5. The Book of Viruses	W. Bennet
6. Embraced by the Light	B. Eadie
7. Stop the Insanity!	S. Powter
8. Soul Mates	T. Moore
9. Makes Me Wanna Holler	N. McCell
10. Leaving Home	A. Buchwald
11. Where Angels Walk	J. Wegger
12. The Road Less Traveled	M.S. Peck
13. Care of the Soul	T. Moore
14. Ann-Margret: My Story	Ann-Margret
15. Ageless Body, Timeless Mind	D. Chopra

MORE
REVIEWS

BOOKS YOU
CAN ORDER

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PAGE TURN

Fig. 140

868

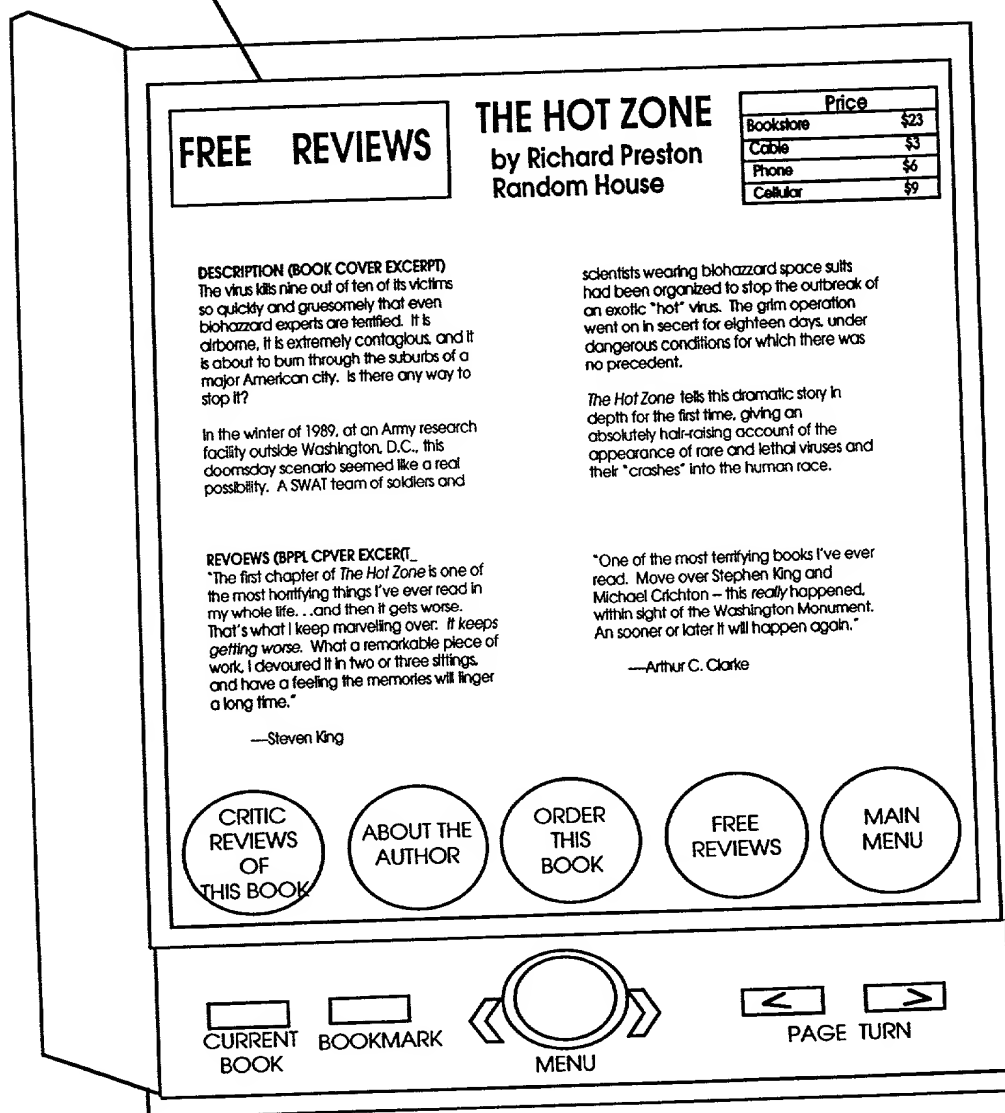


Fig. 14p

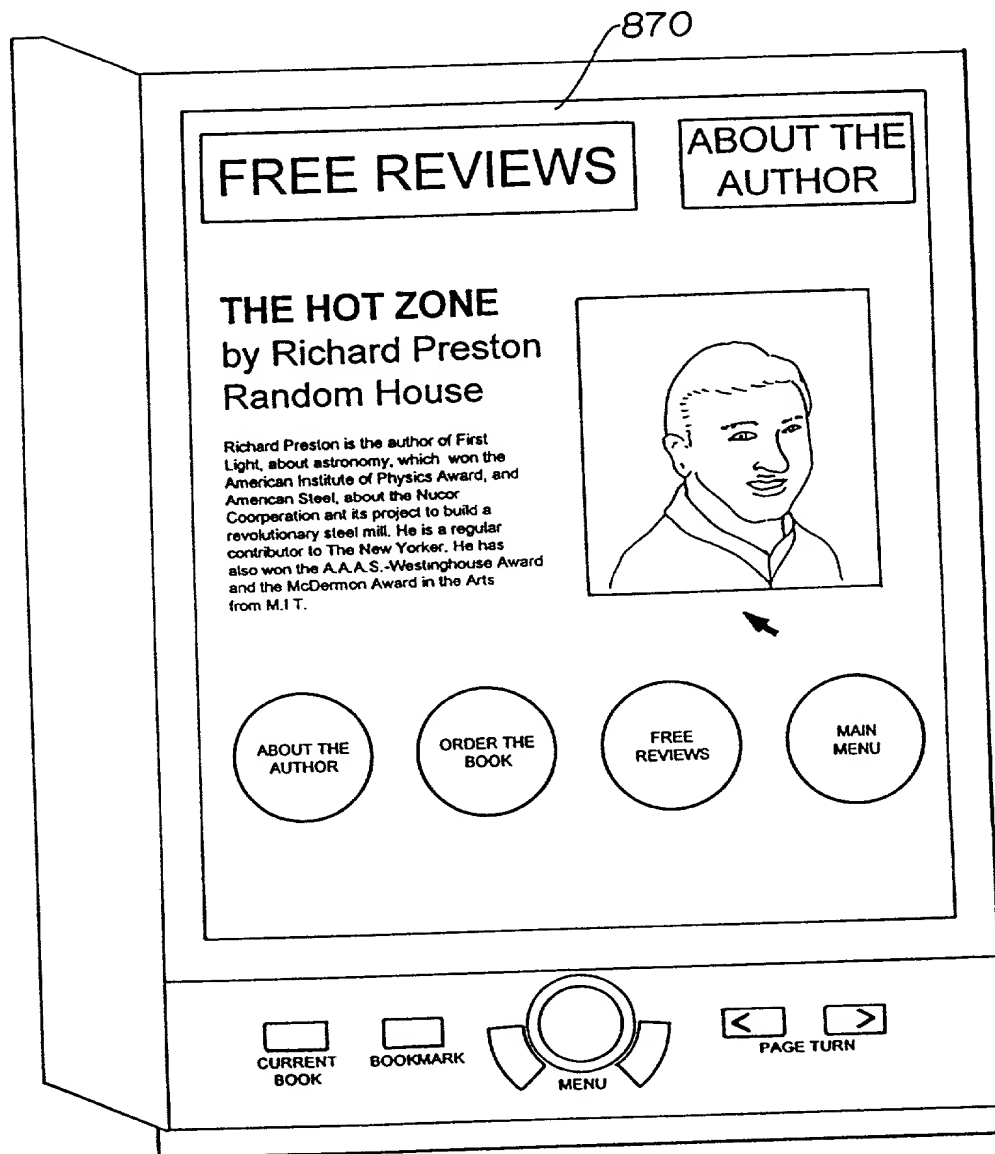


Fig. 14q

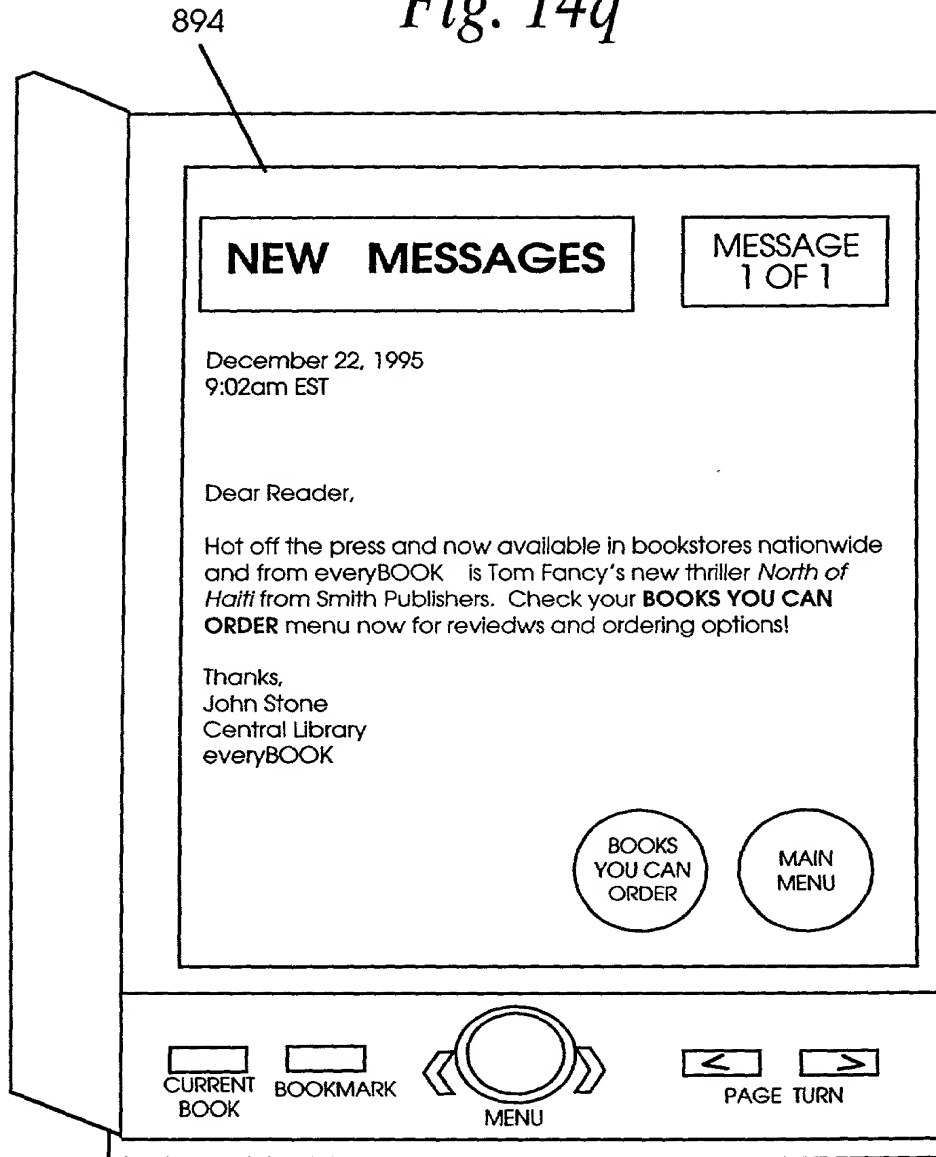


Fig. 14r

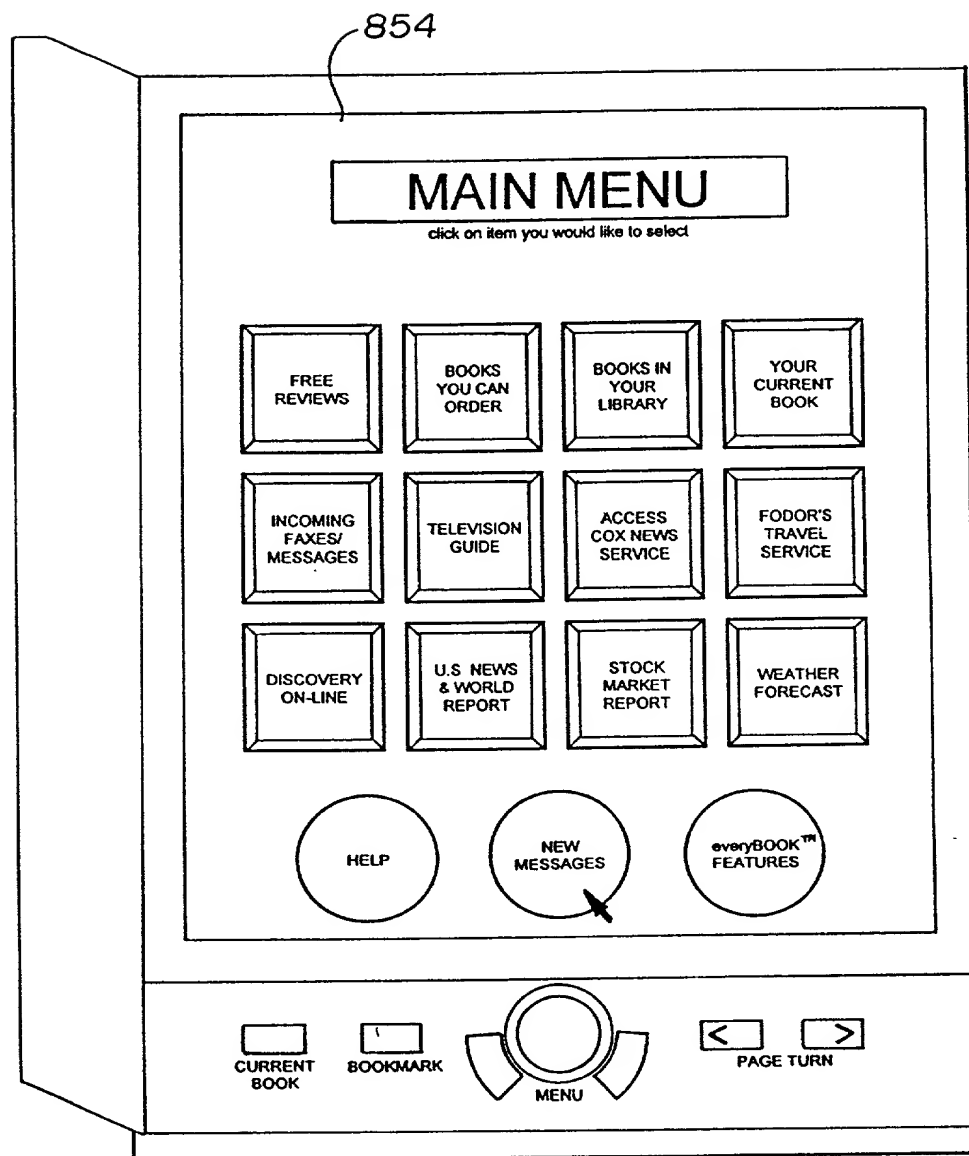


FIG. 14r

Fig. 14s

851

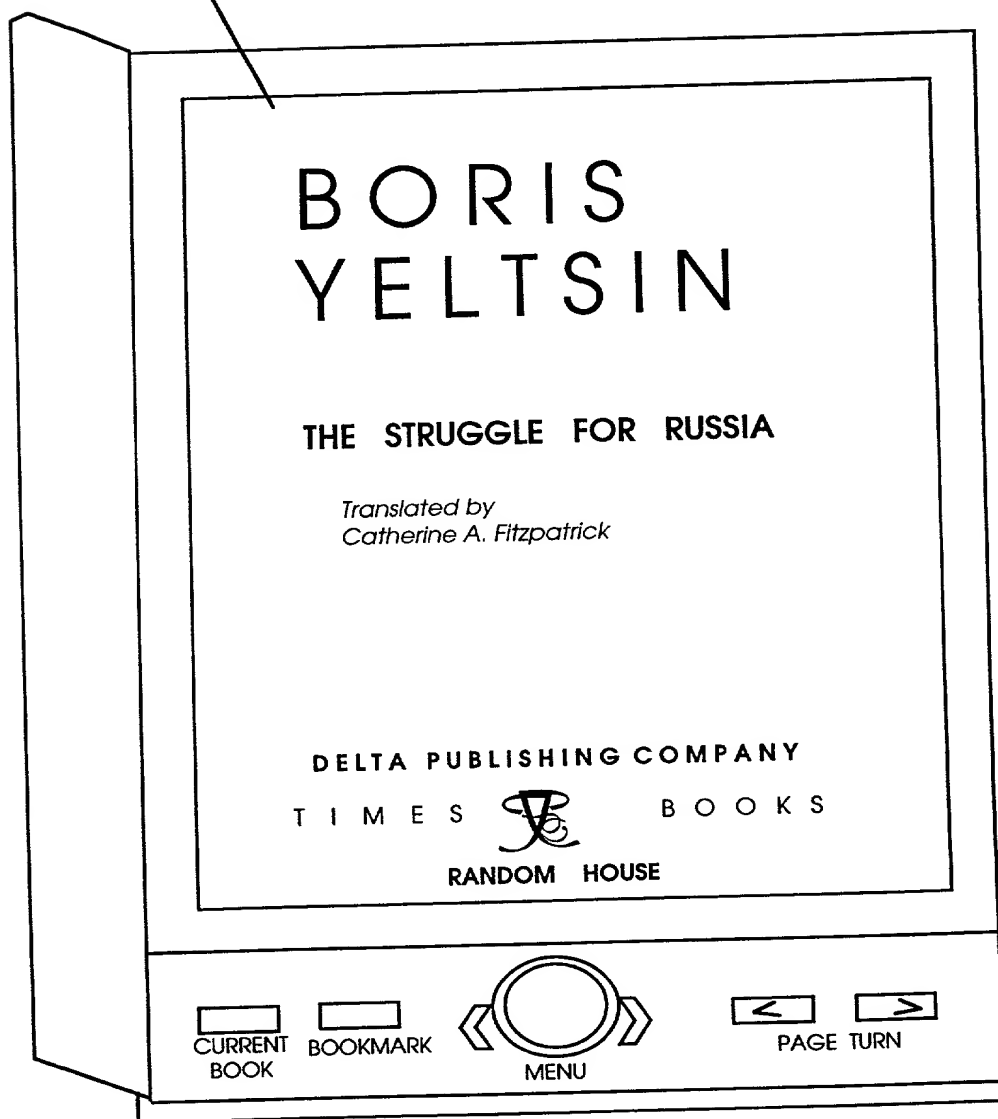


Fig. 14t

853

ical demands: the resignation of Gorbachev. To be sure, as part of Ukraine, Donbas was now on Leonid Kravchuk's conscience. Vorkuta and Kuzbas were coal-mining areas I had visited a number of times and to which I would certainly return. Their demands were harshly formulated at times, and they expected a great deal from me, but they supported me during the tough reforms.

We have a saying in Russia that when you chop wood, the chips fly. Although Khasbulatov tried his best to portray the miners as economic chips flying from the Gaidar team's woodcutting, their demands did not fit the picture. These miners were not against reform. Nevertheless, they did try to defend their economic interests, insisting that such hard work should be rewarded with part of the overall profits from the industry. Unfortunately, we did not have precise mechanisms to turn such enterprises as coal mines into joint stock companies. There were long, hard negotiations under way constantly.

I must say that in the spring and summer of 1992, when the word *stoppage* resounded throughout the country (the work stoppage on trains with coal, the stoppage on factory floors, the stoppage of transportation), may aid Yuri Skokov very courageously conducted the negotiations with the miners.

I met Yuri Skokov when I worked at the Moscow City Executive Committee. He was director of Quantum, a large defense plant, and he had run for elections to the Soviet parliament against Vitaly Korotich, a prominent writer and journalist who at the time was editor in chief of *Ogonyok* (*Little Flame*), a pioneer of glasnost. Due to various backroom deals and party scheming (described in *Against the Grain*), Skokov won the election and proved himself to be a disciplined party protege.

Skokov is an intelligent man—that is the first thing that must be said about him. And very hard and taciturn. Many people were asking what his role was in my inner circle. It was a legitimate question. Skokov was actually the "shadow" prime minister whom I had always had in mind. Both Silyev, under whom Skokov chaired the Supreme Economic Counsel*, and Gaidar, on whose watch Skokov became chairman of the Security Council, sensed a latent threat.

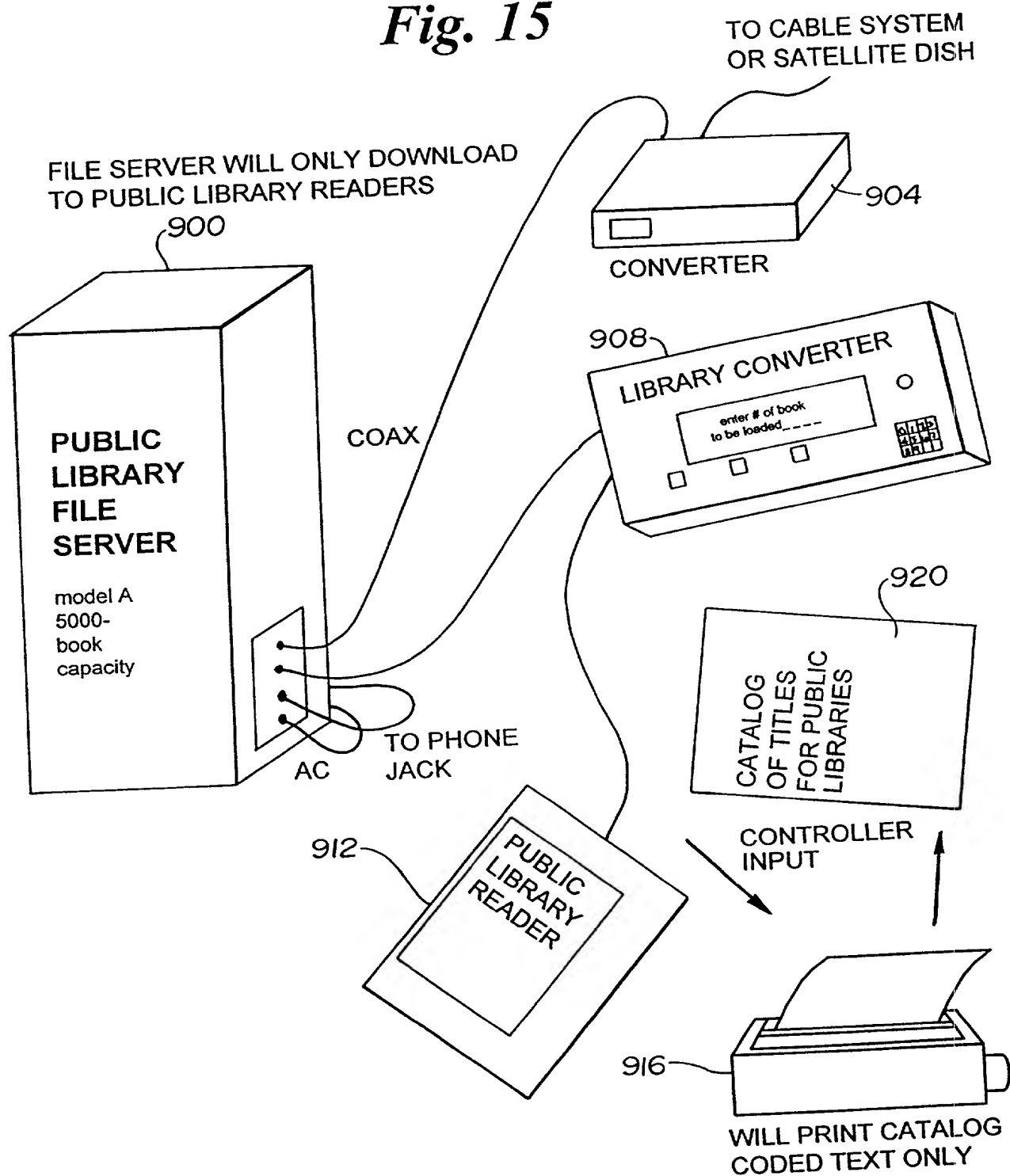
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BOOK

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Fig. 15



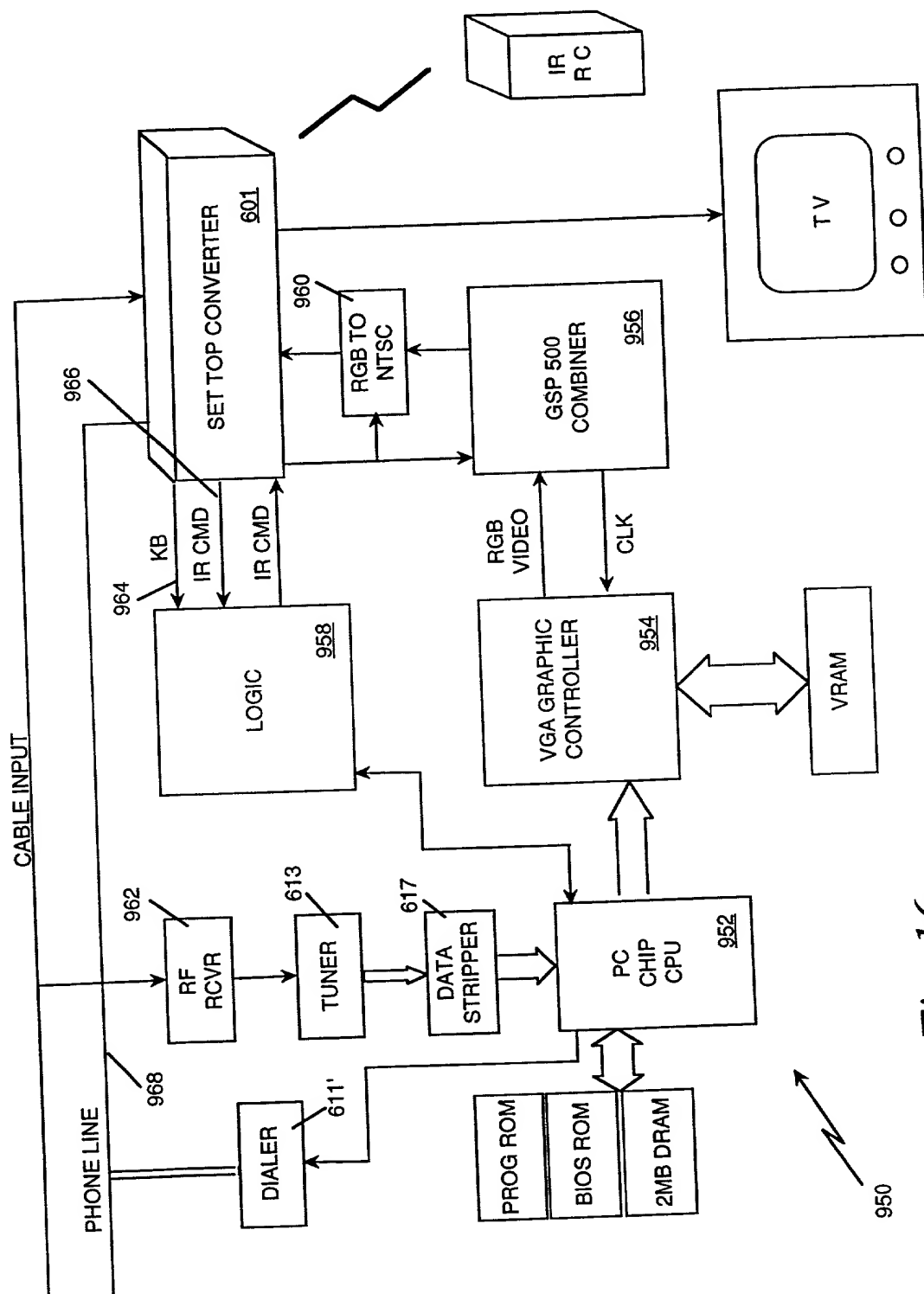


Fig. 16a

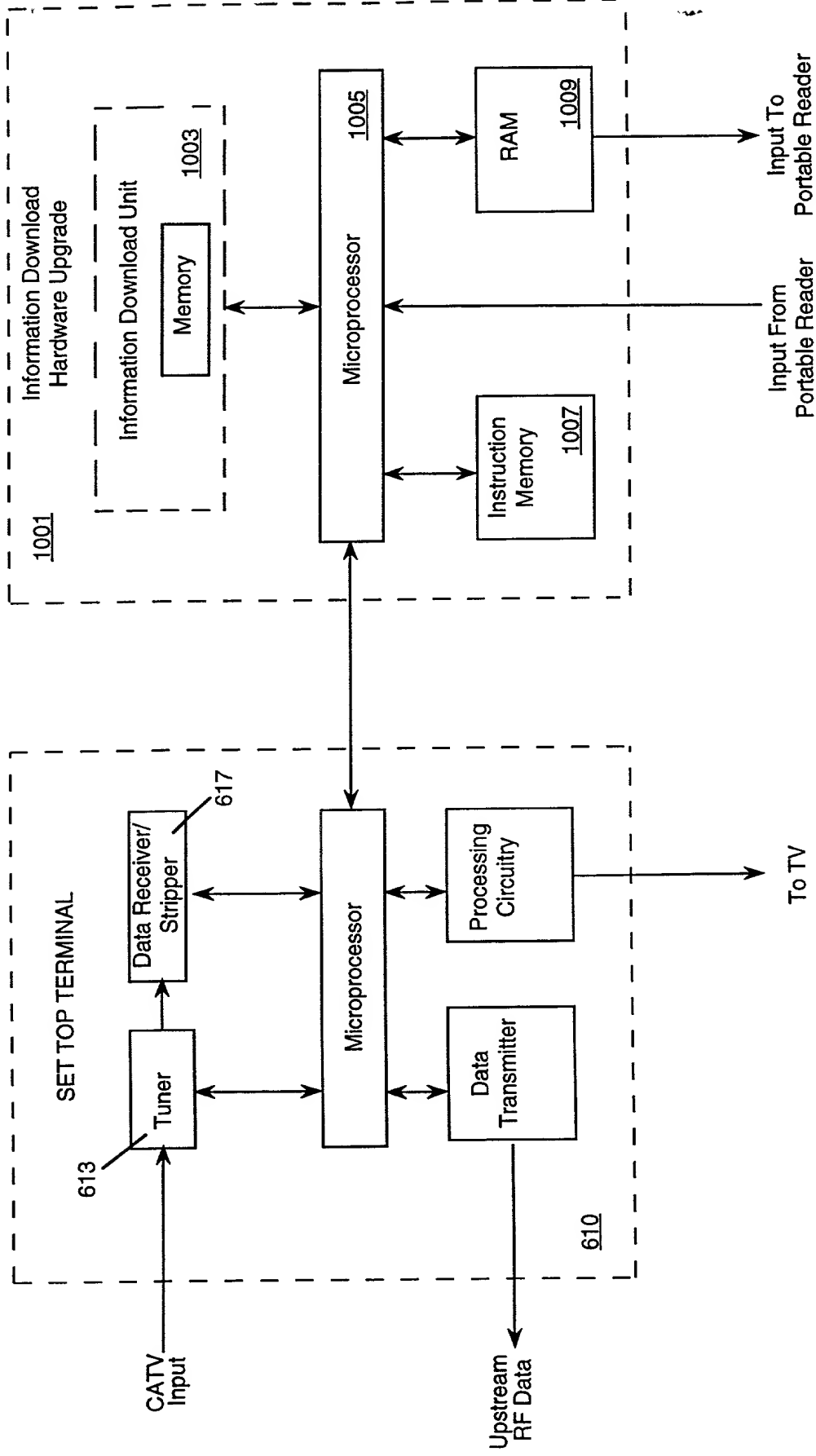


Fig. 16b

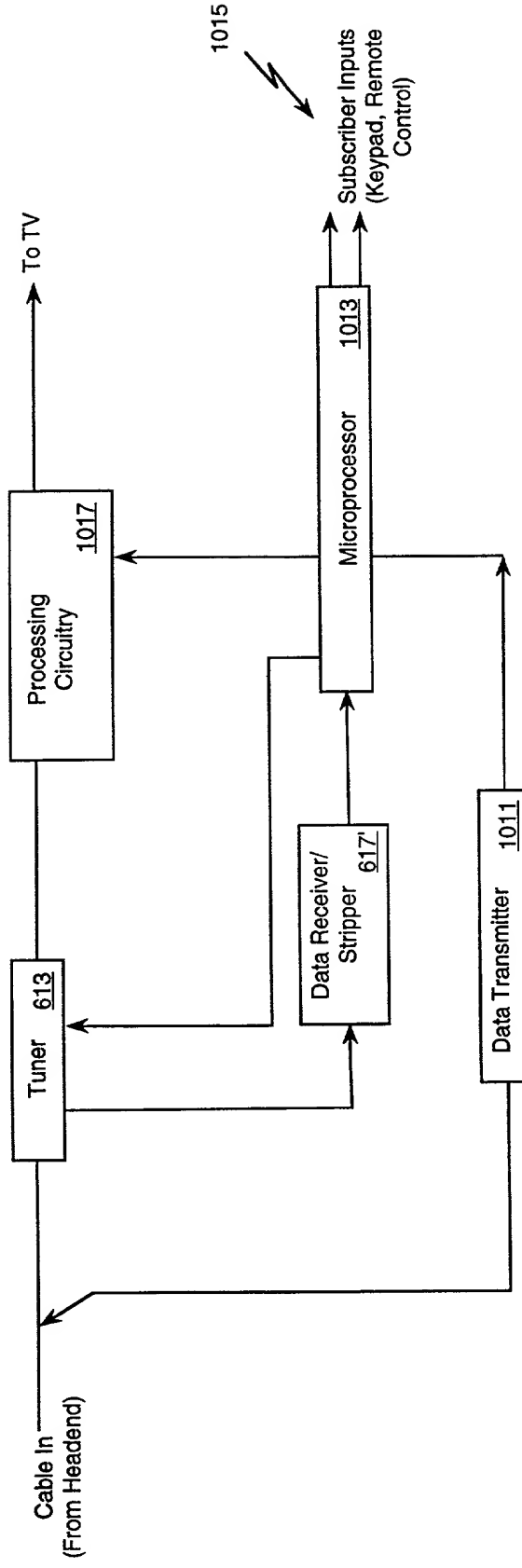


Fig. 17

Fig. 18a

